## COURSES APPROVED FOR GENERAL EDUCATION CREDITS

The following courses have been approved for meeting general education credits within the listed outcomes.

## 1. Effective Communication (GE1A and GE1B)

Courses that promote effective written communication allow students the opportunity to create written work that develops and expresses ideas and that addresses a given context and target audience. Courses that promote verbal communication skills allow students the opportunity to communicate effectively via oral presentations, performances, participation in group work, and visual presentations. The following are accepted general education written (General Education Ability 1A) and oral communication (General Education Ability 1B) courses:

| Code | Title Hour | Hours |
| :---: | :---: | :---: |
| ARTS 1010 | Drawing I | 3 |
| ARTS 1310 | Two-Dimensional Design | 3 |
| ARTS 1410 | Three-Dimensional Design | 3 |
| ASLG 1010 | American Sign Language I | 3 |
| ASLG 1020 | American Sign Language II | 3 |
| BIOL 1002 | Introductory Biology: Cellular | 4 |
| BIOL 1050 | Humans and the Environment | 3 |
| BIOL 1200 | The Human in Health \& Disease | 3 |
| BUSN 1010 | Introduction to Business | 3 |
| CHIN 1030 | Elementary Chinese I | 3 |
| CHIN 1040 | Elementary Chinese II | 3 |
| COMM 1010 | Communication Fundamentals^ | 3 |
| ENGL 1010 | Composition I | 3 |
| ENGL 1010A | Composition I (ALP) | 3 |
| ENGL 1021 | American Literature since 1865 | 3 |
| ENGL 1040 | World Literature to 16th Century | 3 |
| ENGL 1200 | Introduction to Literature | 3 |
| ENGL 1210 | Introduction to Film | 3 |
| ENGL 1220 | Introduction to Poetry | 3 |
| ENGL 1230 | Modern Literature | 3 |
| ENGL 1240 | Readings in the Novel | 3 |
| ENGL 1250 | Readings in the Short Story | 3 |
| ENGL 1260 | Readings in Shakespeare | 3 |
| ENGL 1270 | Contemporary Drama | 3 |
| ENGL 1280 | Dramatic Literature | 3 |
| ENGL 1285 | Women and Literature | 3 |
| ENGL 1290 | African American Literature | 3 |
| ENGL 1300 | Composition I for Speakers of English as a Second Language (ESL) | d 6 |
| ENGL 1370 | Literature of Imagination and Fantasy | 3 |
| ENGL 2030 | British Literature II | 3 |
| ENGL 2040 | World Literature from 16th Century | 3 |
| ENGL 2200 | Children's Literature | 3 |


| ENGL 2210 | Special Topics in Film | 3 |
| :---: | :---: | :---: |
| ENGL 2230 | Contemporary Literature | 3 |
| ENGL 2270 | Multicultural American Literature | 3 |
| FREN 1030 | Elementary French I | 3 |
| FREN 1040 | Elementary French II | 3 |
| FREN 2010 | Intermediate French I | 3 |
| FREN 2020 | Intermediate French II | 3 |
| GERM 1030 | Elementary German I | 3 |
| GERM 1040 | Elementary German II | 3 |
| GERM 2010 | Intermediate German I | 3 |
| GERM 2020 | Intermediate German II | 3 |
| HIST 1020 | Survey of Western Civilization II | 3 |
| ITAL 1030 | Elementary Italian I | 3 |
| ITAL 1040 | Elementary Italian II | 3 |
| ITAL 2010 | Intermediate Italian I | 3 |
| ITAL 2020 | Intermediate Italian II | 3 |
| ITAL 2210 | Italian Conversation and Composition I | 3 |
| ITAL 2220 | Italian Conversation and Composition II | 3 |
| JOUR 1050 | Introduction to Mass Media | 3 |
| LIBA 1500 | The Global Edge: An Introduction to Language \& Cultures to Thrive as Global Leaders | 3 |
| MUSC 1010 | Foundations in Music | 3 |
| MUSC 1160 | Introduction to Music | 3 |
| MUSC 1165 | History of Rock | 3 |
| MUSC 1210 | Chorus | 1 |
| PHIL 1010 | Introduction to Philosophy | 3 |
| PORT 1030 | Elementary Portuguese I | 3 |
| PORT 1040 | Elementary Portuguese II | 3 |
| PORT 2010 | Intermediate Portuguese I | 3 |
| PORT 2020 | Intermediate Portuguese II | 3 |
| SPAN 1030 | Elementary Spanish I | 3 |
| SPAN 1040 | Elementary Spanish II | 3 |
| SPAN 2010 | Intermediate Spanish I | 3 |
| SPAN 2020 | Intermediate Spanish II | 3 |
| SPAN 2210 | Advanced Spanish Conversation and Composition I | 3 |
| SPAN 2220 | Advanced Spanish Conversation and Composition II | 3 |

## 2. Critical Thinking (GE2A and GE2B)

Courses that promote critical thinking allow students to identify, analyze, and apply evidence and ideas, question assumptions, and draw logical conclusions. Courses allow students to develop information literacy by locating, evaluating, synthesizing, and using information to accomplish a specific purpose. The following are accepted general education critical thinking (General Education Ability 2A) and information literacy (General Education Ability 2B) courses:

| Code | Title | Hours |
| :--- | :--- | ---: |
| AAAF 1201 | Introduction to African-American Studies | 3 |
| ARTS 1001 | Introduction to Visual Arts | 3 |
| ARTS 1010 | Drawing I | 3 |
| ARTS 1310 | Two-Dimensional Design | 3 |
| ARTS 1410 | Three-Dimensional Design | 3 |


| ARTS 1510 | Art History: Ancient to Medieval | 3 |
| :---: | :---: | :---: |
| ARTS 1520 | Art History: Renaissance to Modern | 3 |
| ARTS 1530 | Art History: Africa, Asia, Oceania and the Americas | 3 |
| ASTR 1010 | The Solar System | 4 |
| ASTR 1020 | The Stellar System | 4 |
| BIOL 1001 | Introductory Biology: Organismal | 4 |
| BIOL 1050 | Humans and the Environment | 3 |
| BIOL 2201 | Human Anatomy \& Physiology I | 4 |
| BIOL 2202 | Human Anatomy \& Physiology II | 4 |
| CHEM 1000 | Chemistry of Our Environment | 4 |
| CHEM 1010 | Survey of Biomedical Chemistry | 5 |
| COMM 1075 | Digital, Civic, and Media Literacy | 3 |
| ECON 1000 | Introduction to Economics | 3 |
| ECON 2030 | Principles of Microeconomics | 3 |
| ECON 2040 | Principles of Macroeconomics | 3 |
| ENGL 1010 | Composition I | 3 |
| ENGL 1010A | Composition I (ALP) | 3 |
| ENGL 1021 | American Literature since 1865 | 3 |
| ENGL 1040 | World Literature to 16th Century | 3 |
| ENGL 1200 | Introduction to Literature | 3 |
| ENGL 1210 | Introduction to Film | 3 |
| ENGL 1220 | Introduction to Poetry | 3 |
| ENGL 1230 | Modern Literature | 3 |
| ENGL 1240 | Readings in the Novel | 3 |
| ENGL 1250 | Readings in the Short Story | 3 |
| ENGL 1260 | Readings in Shakespeare | 3 |
| ENGL 1280 | Dramatic Literature | 3 |
| ENGL 1300 | Composition I for Speakers of English as a Second Language (ESL) | 6 |
| ENGL 1370 | Literature of Imagination and Fantasy | 3 |
| ENGL 2030 | British Literature II | 3 |
| ENGL 2040 | World Literature from 16th Century | 3 |
| ENGL 2210 | Special Topics in Film | 3 |
| FILM 1204 | History of Film I: Early Cinema to 1950s | 3 |
| FILM 1205 | History of Film II: 1950s to Present | 3 |
| FILM 2210 | Film Theory | 3 |
| GEOL 1010 | Introduction to Geology - How the Earth Works | 4 |
| GEOL 1020 | The Earth Through Time | 4 |
| GEOL 1030 | Natural Disasters | 3 |
| HIST 1010 | Survey of Western Civilization I | 3 |
| HIST 1030 | World History I | 3 |
| HIST 1040 | World History II | 3 |
| HIST 1210 | History of the United States to 1877 | 3 |
| HIST 1220 | History of the United States from 1877 | 3 |
| HIST 2170 | Latin American History Since Independence | 3 |
| JOUR 1050 | Introduction to Mass Media | 3 |
| LRCT 1015 | College Research | 3 |
| MUSC 1110 | Jazz History | 3 |
| OCEN 1010 | Introduction to Oceanography | 3 |
| OCEN 1030 | Oceanography Laboratory | 1 |
| PHIL 1010 | Introduction to Philosophy | 3 |
| PHIL 2030 | Ethics | 3 |


| PHIL 2040 | Logic | 3 |
| :--- | :--- | :--- |
| PHYS 1000 | Physics of Everyday Life | 4 |
| PHYS 1150 | University Physics I | 3 |
| POLS 1000 | Introduction to Politics and Government | 3 |
| POLS 1010 | American Government and Politics | 3 |
| POLS 2010 | International Relations | 3 |
| POLS 2110 | Modern Political Ideologies | 3 |
| PSYC 1030 | Psychology of Personal Adjustment | 3 |
| PSYC 2010 | General Psychology | 4 |
| PSYC 2020 | Social Psychology | 3 |
| PSYC 2030 | Developmental Psychology | 3 |
| PSYC 2070 | Educational Psychology | 3 |
| PSYC 2120 | Foundations of Psychological Research | 3 |
| SOCS 1010 | General Sociology | 3 |
| SOCS 2020 | Marriage and Family | 3 |
| SOCS 2040 | Race and Ethnic Relations | 3 |
| SOCS 2300 | Criminology | 3 |
| SOCS 2350 | Social Deviance | 3 |
| THEA 1090 | Introduction to Theatre | 3 |
| THEA 1130 | Origins of Theatre | 3 |

## 3. Quantitative and Scientific Reasoning (GE3A and GE3B)

Courses that promote scientific reasoning allow students to demonstrate an understanding of and apply scientific principles, theories, and methods. Courses that promote quantitative reasoning allow students to apply quantitative principles to solve problems and support arguments with quantitative evidence in a variety of formats (e.g. words, tables, graphs, equations, etc.). The following are accepted general education scientific reasoning (General Education Ability 3A) and quantitative reasoning (General Education Ability 3B) courses:

| Code | Title | Hours |
| :--- | :--- | ---: |
| ASTR 1010 | The Solar System | 4 |
| ASTR 1020 | The Stellar System | 4 |
| BIOL 1000 | Cell Biology for Technology | 4 |
| BIOL 1002 | Introductory Biology: Cellular | 4 |
| BIOL 1005 | Biology in the Modern World | 4 |
| BIOL 1007 | Explorations in Biology | 4 |
| BIOL 2201 | Human Anatomy \& Physiology I | 4 |
| BIOL 2202 | Human Anatomy \& Physiology II | 4 |
| CHEM 1000 | Chemistry of Our Environment | 4 |
| CHEM 1010 | Survey of Biomedical Chemistry | 5 |
| CHEM 1030 | General Chemistry I | 5 |
| CHMT 1120 | Chemical Technology I | 6 |
| ECON 1000 | Introduction to Economics | 3 |
| ECON 2030 | Principles of Microeconomics | 3 |
| ECON 2040 | Principles of Macroeconomics | 3 |
| GEOL 1010 | Introduction to Geology - How the Earth Works | 4 |
| GEOL 1020 | The Earth Through Time | 4 |
| GEOL 1030 | Natural Disasters | 3 |
| MATH 1015 | Mathematics of Finance | 3 |
| MATH 1139 | Mathematics for Liberal Arts Students | 3 |


| MATH 1139C | Mathematics for Liberal Arts Students | 3 |
| :--- | :--- | :--- |
| MATH 1143 | Mathematics for Elementary School Teachers I | 4 |
| MATH 1155 | History of Mathematics | 3 |
| MATH 1175 | Statistics for the Health and Social Sciences | 3 |
| MATH 1175C | Statistics for the Health and Social Sciences | 3 |
| MATH 1240 | Statistical Analysis I | 4 |
| MATH 2077 | Quantitative Business Analysis I | 3 |
| MATH 2103 | Applied Precalculus | 4 |
| MATH 2111 | Pre-Calculus Mathematics | 4 |
| MATH 2131 | Applied Calculus | 4 |
| MATH 2138 | Quantitative Business Analysis II | 3 |
| MATH 2141 | Calculus I | 4 |
| MATH 2142 | Calculus II | 4 |
| MATH 2243 | Calculus III | 4 |
| MUSC 1010 | Foundations in Music | 3 |
| OCEN 1010 | Introduction to Oceanography | 3 |
| OCEN 1030 | Oceanography Laboratory | 1 |
| PHIL 2040 | Logic | 3 |
| PHYS 1000 | Physics of Everyday Life | 4 |
| PHYS 1030 | General Physics I | 4 |
| PHYS 1110 | Radiographic Physics | 4 |
| PHYS 1150 | University Physics I | 3 |
| PSYC 2010 | General Psychology | 4 |
| PSYC 2020 | Social Psychology | 3 |
| PSYC 2030 | Developmental Psychology | 3 |
| PSYC 2070 | Educational Psychology | 3 |
| PSYC 2120 | Foundations of Psychological Research | 3 |
|  |  |  |

## 4. Awareness of Oneself and the World (GE4A and GE4B)

Courses that allow students to demonstrate an understanding of global, cultural and historical perspectives and function effectively in social and professional environments and make reasoned decisions based on ethical standards, self-awareness, and personal responsibility. The following are accepted general education courses for global, cultural, and historical perspectives (General Education Ability 4A) and teamwork and ethical reasoning (General Education Ability 4B) courses:

| Code | Title | Hours |
| :--- | :--- | ---: |
| AAAF 1201 | Introduction to African-American Studies | 3 |
| ARTS 1001 | Introduction to Visual Arts | 3 |
| ARTS 1510 | Art History: Ancient to Medieval | 3 |
| ARTS 1520 | Art History: Renaissance to Modern | 3 |
| ARTS 1530 | Art History: Africa, Asia, Oceania and the Americas | 3 |
| ASLG 1010 | American Sign Language I | 3 |
| BIOL 1000 | Cell Biology for Technology | 4 |
| BIOL 1001 | Introductory Biology: Organismal | 4 |
| BIOL 1005 | Biology in the Modern World | 4 |
| BIOL 1007 | Explorations in Biology | 4 |
| BIOL 1200 | The Human in Health \& Disease | 3 |
| BUSN 1010 | Introduction to Business | 3 |
| CHIN 1030 | Elementary Chinese I | 3 |


| COMM 1010 | Communication Fundamentals^ | 3 |
| :---: | :---: | :---: |
| COMM 1075 | Digital, Civic, and Media Literacy | 3 |
| ENGL 1270 | Contemporary Drama | 3 |
| ENGL 1285 | Women and Literature | 3 |
| ENGL 1290 | African American Literature | 3 |
| ENGL 2200 | Children's Literature | 3 |
| ENGL 2230 | Contemporary Literature | 3 |
| ENGL 2270 | Multicultural American Literature | 3 |
| FILM 1204 | History of Film I: Early Cinema to 1950s | 3 |
| FILM 1205 | History of Film II: 1950s to Present | 3 |
| FILM 2210 | Film Theory | 3 |
| FREN 1030 | Elementary French I | 3 |
| FREN 2010 | Intermediate French I | 3 |
| FREN 2020 | Intermediate French II | 3 |
| GERM 1030 | Elementary German I | 3 |
| GERM 2010 | Intermediate German I | 3 |
| GERM 2020 | Intermediate German II | 3 |
| HIST 1010 | Survey of Western Civilization I | 3 |
| HIST 1030 | World History I | 3 |
| HIST 1040 | World History II | 3 |
| HIST 1210 | History of the United States to 1877 | 3 |
| HIST 1220 | History of the United States from 1877 | 3 |
| HIST 2170 | Latin American History Since Independence | 3 |
| ITAL 1030 | Elementary Italian I | 3 |
| ITAL 2010 | Intermediate Italian I | 3 |
| ITAL 2020 | Intermediate Italian II | 3 |
| ITAL 2210 | Italian Conversation and Composition I | 3 |
| ITAL 2220 | Italian Conversation and Composition II | 3 |
| LIBA 1500 | The Global Edge: An Introduction to Language \& Cultures to Thrive as Global Leaders | 3 |
| MATH 1155 | History of Mathematics | 3 |
| MUSC 1110 | Jazz History | 3 |
| MUSC 1160 | Introduction to Music | 3 |
| MUSC 1165 | History of Rock | 3 |
| MUSC 1210 | Chorus | 1 |
| PHIL 2030 | Ethics | 3 |
| PHYS 1030 | General Physics I | 4 |
| POLS 1000 | Introduction to Politics and Government | 3 |
| POLS 1010 | American Government and Politics | 3 |
| POLS 2010 | International Relations | 3 |
| POLS 2110 | Modern Political Ideologies | 3 |
| PORT 1030 | Elementary Portuguese I | 3 |
| PORT 2010 | Intermediate Portuguese I | 3 |
| PORT 2020 | Intermediate Portuguese II | 3 |
| PSYC 1030 | Psychology of Personal Adjustment | 3 |
| SOCS 1010 | General Sociology | 3 |
| SOCS 2020 | Marriage and Family | 3 |
| SOCS 2040 | Race and Ethnic Relations | 3 |
| SOCS 2350 | Social Deviance | 3 |
| SPAN 1030 | Elementary Spanish I | 3 |
| SPAN 2010 | Intermediate Spanish I | 3 |
| SPAN 2020 | Intermediate Spanish II | 3 |


| SPAN 2210 | Advanced Spanish Conversation and Composition | 3 |
| :--- | :--- | :--- |
|  | I |  |
| SPAN 2220 | Advanced Spanish Conversation and Composition <br> II | 3 |
| THEA 1090 | Introduction to Theatre | 3 |
| THEA 1130 | Origins of Theatre | 3 |

