

FILM/MEDIA (FILM)

FILM 1005 - Digital Video Essentials (1 Credit)

In this course, students are taught the fundamental technical and aesthetic concepts of planning, shooting, editing and sharing digital video and audio. Using consumer technology, students will learn to efficiently create and share professional video for social media and video streaming platforms. Concepts include framing, lighting, sound, and image for remote video capture and teleconferencing.

Lecture: 1 hour

FILM 2204 - History of Film I (3 Credits)

This course studies the history of motion pictures, beginning with the invention of the moving image in the 1880s through the middle of the twentieth century. The industrial and social history of cinema in the United States, including the studio system, the star system, and content regulation, are explored. The international cinema of Germany, France, Soviet Union, and other countries are also studied. Historical events and their influences are investigated, including world wars, cultural transformations, racial diversity and global influences. Technical invention of key visual and audio recording devices is reviewed, as well as key narrative developments in structure, genre, pacing and editing. Significant films will be screened for analysis and discussion.

Lecture: 3 hours, Lab: 1 hour

FILM 2205 - History of Film II (3 Credits)

This course is designed as an overview of the significant national and international trends in the history of film, from approximately 1950 until the present day. The emphasis will be on significant cinematic movements, the key players and films within those environments, and the larger social and historical context in which these movements occurred. Through screenings, readings, and class discussions, students will develop an appreciation for the critical insight into the history, politics, aesthetics, and philosophical debates that shaped these cinematic traditions.

Lecture: 3 hours, Lab: 1 hour

FILM 2210 - Film Theory (3 Credits)

In this film studies survey course, major concepts and methodologies in film theory are introduced. An emphasis on critical reading and writing in film theory introduces the student to major conceptual frameworks, including psychoanalysis, feminism, and other key theories. Students will apply theories to American and International films and participate in the evolving debate about how to understand film as part of our culture.

Lecture: 2 hours, Lab: 2 hours