COMMUNICATION AND MEDIA TRANSFER, FILM BA -ASSOCIATE IN ARTS (RIC)



RFLM

This program constitutes a JAA transfer program to RIC. Students completing a JAA plan receive an Associate's degree and enter the receiving institution with 60 credits and Junior status. Students must complete all requirements as given. Depending on GPA, students receive a tuition discount of up to 30% at the receiving institution, a waived application fee, and personalized advising.

The Film Studies BA transfer degree provides students with foundational skills in film theory and production in order to produce and analyze film and its role in society. Students learn the history of cinema, film theory, the craft of screenwriting, and methods of film production. Upon graduation, students are prepared to enter as juniors at Rhode Island College as Film Studies majors.

Program Learning Outcomes

Upon completion of this program, a student will be able to:

- 1. Create written work that develops and expresses ideas and that addresses a given context and target audience.
- 2. Communicate effectively via oral presentations, performances, participation in group work, and visual presentations.
- 3. Identify, analyze, and apply evidence and ideas, question assumptions, and draw logical conclusions.
- Develop information literacy by locating, evaluating, synthesizing, and using information to accomplish a specific purpose.
- Demonstrate an understanding of and apply scientific or quantitative principles, theories, and methods.
- 6. Apply quantitative principles to solve problems and support arguments with quantitative evidence in a variety of formats (e.g. words, tables, graphs, equations, etc.).
- Demonstrate an understanding of global, cultural and historical perspectives.
- 8. Function effectively in social and professional environments and make reasoned decisions based on ethical standards, self-awareness, and personal responsibility.
- Utilize discipline-specific concepts to analyze and produce media, including academic and professional resources.

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Code	Title	Hours
General Educatio		
COMM 1010	Communication Fundamentals ^A HUMN; Non-Writter Communication; Social and Professional Responsibilities	3
ENGL 1010	Composition I (or ENGL 1010A) HUMN; Written Communication; Information Literacy	3
FILM 1204	History of Film I: Early Cinema to 1950s HUMN; Critical Thinking; Diverse Perspectives	3

J	OUR 1050	Introduction to Mass Media HUMN; Written Communication; Critical Thinking	3
		tive (https://catalog.ccri.edu/academic-information/n/course-attributes/#labscigened/) MSCI	4
N	1ATH 1139	Mathematics for Liberal Arts Students (or MATH 1139C) MSCI; Scientific Reasoning; Quantitative Literacy	3
		ective (https://catalog.ccri.edu/academic- ral-education/course-attributes/#sscigened/) SSCI	3
		ective (https://catalog.ccri.edu/academic- ral-education/course-attributes/#sscigened/) SSCI	3
C	HOOSE ONE:		3
		e (https://catalog.ccri.edu/academic-information/ tion/course-attributes/#histgened/) SSCI	
	Philosophy Ele phil/) HUMN	ective (https://catalog.ccri.edu/course-descriptions/	
C	HOOSE ONE:		3
		tive (https://catalog.ccri.edu/academic- eneral-education/course-attributes/#litgened/) HUMN	
	, ,	ges Elective (https://catalog.ccri.edu/academic- eneral-education/course-attributes/#langgened/)	
S	ubtotal General	Education	31

Total Hours		61
Subtotal Major Requirements		30
Free Elective		3
Free Elective		3
FILM 2370	Digital Content Creation	3
FILM 2210	Film Theory HUMN; Information Literacy; Social and Professional Responsibilities	3
FILM 2110	Crafting the Short Film	3
FILM 1205	History of Film II: 1950s to Present HUMN; Critical Thinking; Diverse Perspectives	3
FILM 1020	Film and Media Production	3
FILM 1010	Principles of Film and Media HUMN; Critical Thinking; Diverse Perspectives	3
COMM 1400	Social Media Communication	3
COMM 1005	Careers and Academic Success for Communication and Media	3
Major Requireme	ents	
Subtotal General Education		31

[^] Work-based learning course

Recommended Course Sequence

Course	- Title	Hours
Year 1		
Semester 1		
ENGL 1010	Composition I (or ENGL 1010A)	3
COMM 1005	Careers and Academic Success for Communication and Media	3
FILM 1010	Principles of Film and Media	3
JOUR 1050	Introduction to Mass Media	3
Free Elective		3-4
	Hours	15-16

Semester 2		
FILM 1204	History of Film I: Early Cinema to 1950s	3
FILM 1020	Film and Media Production	3
MATH 1139	Mathematics for Liberal Arts Students (or MATH 1139C)	3
	Lab Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#labscigened/)	
Free Elective		3-4
	Hours	16-17
Year 2		
Semester 1		
COMM 1010	Communication Fundamentals [^]	3
FILM 1205	History of Film II: 1950s to Present	3
FILM 2110	Crafting the Short Film	3
Choose ONE of the	ne following:	3
	re (https://catalog.ccri.edu/academic- eneral-education/course-attributes/#histgened/)	
Philosophy Ele descriptions/p	ective (https://catalog.ccri.edu/course- hil/)	
	ective (https://catalog.ccri.edu/academic- eral-education/course-attributes/#sscigened/)	3
	Hours	15
Semester 2		
COMM 1400	Social Media Communication	3
FILM 2210	Film Theory	3
FILM 2370	Digital Content Creation	3
Choose ONE of the	ne following:	3
	ctive (https://catalog.ccri.edu/academic- eneral-education/course-attributes/#litgened/)	
	ges Elective (https://catalog.ccri.edu/ rmation/general-education/course-attributes/	
	ective (https://catalog.ccri.edu/academic- eral-education/course-attributes/#sscigened/)	3
	Hours	15
	Total Hours	61-63

[^] Work-based learning course

Transfer

This program at CCRI is a part of the Joint Admissions Agreement (JAA). JAA helps students transfer seamlessly to Rhode Island College (RIC) or the University of Rhode Island (URI). Students who are eligible for the JAA program have earned less than 30 college credits at the time of joining and have not attended any other college or university.

JAA graduates are guaranteed admissions to either RIC or URI, have personalized advising by a caseload advisor, enter with Junior status at RIC or URI, and are eligible for a tuition discount up to 30% based on GPA.

Please meet with an Academic Advisor/Student Success Coach to help you select the courses that best prepare you for transfer to RIC or URI. For more information, please visit Joint Admissions Agreement (https://ccri.edu/jaa/) or the Transfer Center (https://ccri.edu/onestop/transfer_center/).