

# ENGLISH

The Department of English (<https://www.ccri.edu/engl/>) offers courses in literature, reading, writing, English Language Learner (ELL), and Africana Studies, providing an excellent foundation in the development of writing, critical and creative thinking, critical reading, oral communication, and literary analysis. Students explore diverse texts to gain global, cultural, and historical perspectives, as well as attain knowledge that aligns with the College's Mission of promoting professional, intellectual, and personal growth. The English department's course offerings (<https://catalog.ccri.edu/course-descriptions/engl/>) support and supplement the degrees, certificates, and General Education requirements offered at CCRI. The English faculty experts, many with national and international reputations and education, direct course instruction.

The English department offers Joint Admissions Agreement (JAA) transfer degree programs in English and Africana Studies (<https://catalog.ccri.edu/programs-study/english/transfer/>), providing seamless transfer opportunities to Rhode Island College (RIC) and the University of Rhode Island (URI). The English JAA programs provide students a comprehensive foundation in literature, writing, and critical analysis. This program is designed to prepare students for further studies in English, with an emphasis on developing strong communication, research, and analytical skills. The Africana Studies JAA program students with a deep understanding of the history, culture, and experiences of people of African descent across the globe. The program emphasizes critical thinking, social justice, and cultural awareness, exploring topics such as African history, the African diaspora, race, identity, and politics.

## Programs

### JAA Transfer Degrees

- English Transfer, Africana Studies BA - Associate in Arts (URI) (<https://catalog.ccri.edu/programs-study/english/transfer/africana-studies-ba-uri/>)
- English Transfer, English BA - Associate in Arts (RIC) (<https://catalog.ccri.edu/programs-study/english/transfer/english-ba-ric/>)
- English Transfer, English BA - Associate in Arts (URI) (<https://catalog.ccri.edu/programs-study/english/transfer/english-ba-uri/>)
- English Transfer, Writing and Rhetoric BA - Associate in Arts (URI) (<https://catalog.ccri.edu/programs-study/english/transfer/writing-rhetoric-ba-uri/>)

## Courses

### Africana Studies (AAAF)

#### Africana Studies

The African American/Africana Studies Program is a new program that draws on the arts, humanities, and social sciences to investigate the cultural, literary, historical, socioeconomic, and other issues affecting peoples of Africa and their descendants. These courses provide historical and contemporary understanding of the experiences, traditions, and dynamics of people of African descent across the Pan-African world which encompasses the African, African American, and African Caribbean experiences, and ultimately the Black experience in the United States.

This program aims to attract students interested in developing an understanding of Africa and those of African descent, as well as how to better engage in conversations of race and culture in America. Opportunities for experiential learning, leadership, and community

organizing will be a part of this growing program. This program is also transferable to URI and RIC.

Upon completion of this program, students will be able to understand the intrinsic connections between individuals across the world through the deeper considerations of not just people of African descent, but the reflections on the human experience.

This new program is still growing, and there is more to come.

#### AAAF 1201 - Introduction to African-American Studies (3 Credits)

This course is an exploration of themes and issues in the study of peoples of African descent. This class involves a broad survey and critique of the foundational and contemporary themes within the discipline of Africana studies. An emphasis will remain on informational literacy, critical thinking, and the utilization of African epistemologies.

Lecture: 3 hours

#### Course completes the following requirements:

Information Literacy  
Diverse Perspectives  
Social Sciences Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

#### AAAF 1202 - Introduction to African-American Culture (3 Credits)

This course is a survey of the social origins of African-American culture. In this course, students will research and identify various Africanisms that emerged during the colonial period. Students will analyze multimedia sources to differentiate between the imposed identities of Africans in America perception and authentic identities.

Lecture: 3 hours

**Prerequisite(s):** AAAF 1201

### **AAAF 1247 - Literature of the African Diaspora (4 Credits)**

This course explores literature from the "diaspora": In this course, we recognize the term "diaspora" as the worldwide collection of communities descended from Native Africans or people from Africa, predominantly in the Americas. In addition, the complicated histories of individuals of African descent have resulted in the leaving of home for many reasons—voluntary or forced. This course will take a closer look at the literature from across the diaspora through an examination of major themes, genres, and motifs of the literatures of Africa and the Americas. Through literature, film, and multimedia, African people have recorded the histories and fictionalizations of diasporic experiences. The results of these diasporic experiences reflect their cultural, historical, political, and socioeconomic realities which are represented through their artistic media.

Lecture: 3 hours, Lab: 1 hour

**Prerequisite(s):** ENGL 1010 (may be taken concurrently)

#### **Course completes the following requirements:**

Oral Communication  
Diverse Perspectives  
Humanities Requirement  
*URI/RIC Transfer General Education Transfer Opportunity: Yes*

### **AAAF 1248 - African-American Literature and Culture (4 Credits)**

This course analyzes the historical, cultural, and aesthetic development of African American artistic expression from the 20th century to the present. Through this close examination of texts and multimedia, students will practice critical thinking to explore literary issues of identity, race, culture, and social history.

Lecture: 3 hours, Lab: 1 hour

#### **Course completes the following requirements:**

Oral Communication  
Diverse Perspectives  
Humanities Requirement  
*URI/RIC Transfer General Education Transfer Opportunity: Yes*

## **English (ENGL)**

### **ENGL 0250 - Compensatory Writing Skills (3 Credits)**

This writing course is for students who need to learn and/or review paragraph form and basic sentence skills: parts of speech, punctuation, capitalization and sentence formation. By writing paragraphs, students will demonstrate their ability to plan organize and express ideas effectively and in grammatically correct sentences.

Lecture: 3 hours

**Prerequisite(s):** English Wrtg Test Score or (Bachelor Degree or higher)

### **ENGL 0305 - Basic ESL Reading (3 Credits)**

This course is for students who need to strengthen foundational reading skills in English. Interacting with various text styles, students develop fluency, vocabulary and comprehension strategies.

Lecture: 3 hours

**Prerequisite(s):** Reading Course Placement

### **ENGL 0312 - English as a Second Language: Reading I (3 Credits)**

ENGL 0312 - English as a Second Language (ESL): Reading I. This course is designed to improve the vocabulary knowledge and reading comprehension of students speaking English as a second language. The content includes such college reading skills as developing word knowledge, identifying main ideas, locating important details and applying basic study strategies.

Lecture: 3 hours

**Prerequisite(s):** (ENGL 0305 and ENGL 1070) or (Reading Course Placement and ENGL 1070) or (Reading Course Placement and English Wrtg Course Placement) or (Reading Course Placement and English Wrtg Course Placement) or (Reading Course Placement and English Wrtg Course Placement) or (English Wrtg Course Placement and ENGL 0305) or (ENGL 1080 and ENGL 0305)

### **ENGL 0500 - Basics of Composition (3 Credits)**

This course provides a comprehensive review of skills required in college-level writing courses including grammar usage, sentence variety, paragraph development, critical reading and thinking, brief essays, and research-paper elements.

Lecture: 3 hours

**Prerequisite(s):** (ENGL 0250 or English Wrtg Course Placement) or (Bachelor Degree or higher)

### **ENGL 0700 - Essential Reading Skills (3 Credits)**

This course is for students who need to build a foundation for college reading by mastering the skills that underlie successful reading. Instruction focuses on vocabulary development, word analysis, reading rate and accuracy, as well as literal reading comprehension.

Lecture: 2 hours, Lab: 1 hour

**Prerequisite(s):** Reading Course Placement or (Bachelor Degree or higher)

### **ENGL 0850 - Basic College Reading (3 Credits)**

This course teaches the reading skills essential for success in college and everyday life. It focuses on the strategies needed for developing vocabulary, as well as strategies for improving comprehension and retention of college textbook material. In addition, a novel is required reading.

Lecture: 2 hours, Lab: 1 hour

**Prerequisite(s):** ENGL 0700 or Reading Course Placement or ENGL 8080 or (Bachelor Degree or higher)

### **ENGL 0950 - Integrated Critical Reading and Writing (6 Credits)**

This course teaches the reading and writing skills essential for success in college, career, and everyday life and develops proficiency in integrated and contextualized reading and writing skills and strategies. It focuses on critical thinking, improving reading and writing comprehension by developing vocabulary and written communication skills. Topics include critical reading and writing, grammar usage, vocabulary development, paragraph and essay development, and research paper elements. In addition, a novel is required reading.

Lecture: 6 hours

**Prerequisite(s):** (ENGL 0250 or English Wrtg Course Placement) and (Reading Course Placement or ENGL 0700) or EVIDENCE-BASED READ/WRIT SCORE

### **ENGL 1002 - Reading and Study Skills Program (3 Credits)**

This program provides instructional assistance to those students seeking to improve their reading and study skills. The content of this program will include concept and vocabulary development, literal comprehension and analytical-interpretive reading, and academic study skills. Diagnostic testing; group, individualized, and computer-assisted instruction; and supervised practice will be used to promote academic success.

Lecture: 3 hours

**Prerequisite(s):** ENGL 0850 or Reading Course Placement or Bachelor Degree or higher

### **ENGL 1005 - College Writing (3 Credits)**

This course focuses on the writing process: planning, organizing, developing, drafting, and revising. Course activities begin with paragraphs and progress to essays and include research documentation assignments.

Lecture: 3 hours

**Prerequisite(s):** (ENGL 0500 or ENGL 0950 or ENGL 8500 or English Wrtg Test Score) or (Bachelor Degree or higher)

### **ENGL 1005A - College Writing (ALP) (3 Credits)**

This course focuses on the writing process: planning, organizing, developing, drafting, and revising. Course activities begin with paragraphs and progress to essays and include research documentation assignments.

Lecture: 3 hours

**Prerequisite(s):** (ENGL 0500 or ENGL 8500 or ENGL 0950 or English Wrtg Test Score) or (Bachelor Degree or higher)

**Corequisite(s):** ENGL 1010A

### **ENGL 1010 - Composition I (3 Credits)**

Note: Composition I is recommended for all first-year students and required for many, depending on curriculum. The purpose of this course is to enable students to write fluent, accurate and effective essays, including research and documentation assignments.

Lecture: 3 hours

**Prerequisite(s):** English Wrtg Test Score or ENGL 1050 or ENGL 1005 or ENGL 1005A or (Bachelor Degree or higher)

#### **Course completes the following requirements:**

Written Communication

Information Literacy

Humanities Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

### **ENGL 1010A - Composition I (ALP) (3 Credits)**

Note: Composition I is recommended for all first-year students and required for many, depending on curriculum. The purpose of this course is to enable students to write fluent, accurate and effective essays, including research and documentation assignments.

Lecture: 3 hours

**Prerequisite(s):** (English Wrtg Test Score or ENGL 1005A (may be taken concurrently)) or (Bachelor Degree or higher)

**Corequisite(s):** ENGL 1005A

#### **Course completes the following requirements:**

Written Communication

Information Literacy

Humanities Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

### **ENGL 1020 - American Literature to 1865 (3 Credits)**

This survey course examines American literature from its pre-colonial beginnings to 1865, including consideration of its cultural and historical contexts as well as the ethical issues the literature raises. (Meets Literature elective and English concentration requirements.)

Lecture: 3 hours

**ENGL 1021 - American Literature since 1865  
(3 Credits)**

This survey course examines American literature from 1865 to the present, including consideration of its cultural and historical contexts as well as the ethical issues the literature raises. (Meets Literature elective and English Concentration requirements.)

Lecture: 3 hours

**Course completes the following requirements:**

Written Communication

Critical Thinking

Humanities Requirement

Literature Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

**ENGL 1030 - British Literature I  
(3 Credits)**

This survey course in British literature from the early Anglo-Saxon period to the eighteenth century examines selected works in various genres in light of their historical and cultural contexts. (Meets Literature elective and English concentration requirements.)

Lecture: 3 hours

**ENGL 1040 - World Literature to 16th Century  
(3 Credits)**

This course examines literature in translation of the Ancient World, Middle Ages, and Renaissance as a basis for understanding literature as an art and a reflection of its times, the humanities, and the modern world. (Meets Literature elective and English concentration requirements.)

Lecture: 3 hours

**Course completes the following requirements:**

Written Communication

Critical Thinking

Humanities Requirement

Literature Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

**ENGL 1065 - Making College Connections - ESL  
(3 Credits)**

This course provides English as a Second Language (ESL) students, who are new to CCRI, with practical information and strategies to help them better navigate an American college culture and education. The course will place an emphasis on English speaking, listening, reading and writing. Students will focus on college-specific culture, technology, preparedness, skills, services, vocabulary, curriculum, and opportunities. Through individual and group instructional activities and assignments, non-native speakers will become better prepared to meet future academic challenges, demands, and to attain academic and career goals.

Lecture: 3 hours

**ENGL 1070 - English as a Second Language I  
(6 Credits)**

This course is the first in the sequence of academic English-as-a-Second Language (ESL) offerings at the college. It is designed for students who are pursuing academic studies at the college level. Prior knowledge of the English language is necessary. Grammar and sentence building in English are studied with sequential emphasis placed on listening, speaking, reading and writing. Outcomes of this course include ability to form several complete sentences regarding one topic. Students who have successfully completed this course will then take ENGL 1080.

Lecture: 6 hours

**Prerequisite(s):** ESL Wrtg Test Score

**ENGL 1080 - English as a Second Language (ESL) II  
(6 Credits)**

This course is a continuation of ENGL 1070 and is also designed for students pursuing academic studies at the college level. Listening and speaking continue to be areas of second language practice, with more emphasis on reading and writing skills. As an outcome, students will be able to form a coherent paragraph of eight to ten sentences. Students who have successfully completed this course will then take ENGL 1090.

Lecture: 6 hours

**Prerequisite(s):** ESL Wrtg Test Score or ENGL 1070

**ENGL 1081 - Teacher Program Preparation and Career Development - Reading  
(1 Credit)**

This one-credit course is designed to prepare students for admission into an education program as well as build basic skills necessary for success in the field of teaching. This course provides an approach to career concerns, portfolio building, skill identification, self-awareness, and current trends in education today. Students are expected to identify their skills, interests, and goals both academically and professionally. In addition, students will be asked to reflect on their current level of skills and develop a plan of action for themselves.

Lecture: 1 hour, Lab: 0 hours, Other: 0 hours

**Prerequisite(s):** (ENGL 0850 or ENGL 0950 or Reading Course Placement) or (Bachelor Degree or higher)

**ENGL 1082 - Teacher Program Preparation and Career Development—Writing (1 Credit)**

This course is designed to help prepare students for admission into an education program, as well as to build basic skills necessary for success in the field of teaching. This course provides an approach to career concerns, portfolio building, skill identification, self-awareness, and current trends in education today. Students are expected to identify their skills, interests, and goals both academically and professionally. In addition, students will be asked to reflect on their current level of skills and develop a plan of action for themselves.

Lecture: 1 hour, Lab: 0 hours

**Prerequisite(s):** (ENGL 1005 or ENGL 1005A or ENGL 1050) or English Wrtg Test Score

**ENGL 1090 - Paragraph Writing in English as a Second Language (6 Credits)**

This course is designed to increase the writing performance of students of English as a Second Language (ESL). It will emphasize the writing process and advanced grammar as students progress from generating acceptable sentences to combining sentences to form paragraphs. In addition, students will be able to form a multiple-paragraph essay as an outcome of the course. Students who have successfully completed this course will then take ENGL 1300.

Lecture: 6 hours

**Prerequisite(s):** ESL Wrtg Test Score or ENGL 1080

**ENGL 1120 - Speech and Articulation for Speakers of English as a Second Language (ESL) (3 Credits)**

This course emphasizes correct pronunciation of the English language, particularly through practice of the International Phonetic Alphabet. In addition, course content includes syllable stress and intonation. Perhaps equally important, ESL students will refine their listening skills in rapid American English speech.

Lecture: 5 hours

**Prerequisite(s):** ENGL 1070 or English Wrtg Course Placement

**ENGL 1130 - English as a Second Language (ESL): College Speaking & Listening (3 Credits)**

This English for Academic Purposes class is designed to begin to prepare students who are not native speakers of English for academic success in U.S. college programs. It focuses specifically on speaking and listening skills for college study. Topics reflect those in typical introductory college courses.

Lecture: 3 hours

**Prerequisite(s):** (ENGL 1080 or ESL Wrtg Test Score)

**ENGL 1200 - Introduction to Literature (3 Credits)**

This course examines a variety of literary genres (fiction, nonfiction, poetry and drama) as expressions of the human desire to communicate philosophy, experience, and attitudes. Examples found in diverse literary cultures from ancient times to the present are the basis for reading, analyzing, and evaluating these forms of verbal expression. (Meets Literature elective and English concentration requirements)

Lecture: 3 hours

**Course completes the following requirements:**

Written Communication  
Critical Thinking  
Humanities Requirement  
Literature Requirement  
*URI/RIC Transfer General Education Transfer Opportunity: Yes*

**ENGL 1210 - Introduction to Film (3 Credits)**

This course provides an introduction to the tools of film analysis by examining how narrative, mise-en-scène, cinematography, editing, and sound create meaning in film. Film is also examined for its social, cultural, and ideological significance. Introduction to Film provides students with the background for further film studies. (Meets literature and English concentration requirements)

Lecture: 4 hours

**Course completes the following requirements:**

Written Communication  
Critical Thinking  
Humanities Requirement  
Literature Requirement  
*URI/RIC Transfer General Education Transfer Opportunity: Yes*

**ENGL 1220 - Introduction to Poetry (3 Credits)**

The purpose of this course is to deepen the students' engagement with the metaphorical nature of language through understanding and enjoyment of poetry. The selection of poems focuses on what poetry means and does, what needs and desires poetry fulfills in its writers and readers, and the cultural contexts and conditioning that define poetry and place value on its existence. (Meets Literature and English Concentration requirement.)

Lecture: 3 hours

**Course completes the following requirements:**

Written Communication  
Critical Thinking  
Humanities Requirement  
Literature Requirement  
*URI/RIC Transfer General Education Transfer Opportunity: Yes*

**ENGL 1230 - Modern Literature  
(3 Credits)**

This one-semester survey course considers significant literature of the world from the turn of the twentieth century to the present. It examines many literary movements, including Modernism and Postmodernism, with emphasis on broadness of understanding and ability to interpret and evaluate texts. (Meets Literature elective and English Concentration requirements)

Lecture: 3 hours

**Course completes the following requirements:**

Written Communication  
Critical Thinking  
Humanities Requirement  
Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

**ENGL 1240 - Readings in the Novel  
(3 Credits)**

Several novels, significant in the time of their appearance as well as in retrospect, are read to develop a student's understanding of their place in the genre, not only as the diverse expressions of their authors and mirrors of their particular historical contexts but as social, cultural, and political forces. (Meets Literature and English Concentration requirements.)

Lecture: 3 hours

**Course completes the following requirements:**

Written Communication  
Critical Thinking  
Humanities Requirement  
Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

**ENGL 1250 - Readings in the Short Story  
(3 Credits)**

This course considers the development and themes of the short story. Significant examples from diverse cultures and historical eras are analyzed and discussed. (Meets Literature elective and English Concentration requirements.)

Lecture: 3 hours

**Course completes the following requirements:**

Written Communication  
Critical Thinking  
Humanities Requirement  
Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

**ENGL 1260 - Readings in Shakespeare  
(3 Credits)**

A number of major plays and sonnets by Shakespeare are analyzed in order to develop students' understanding of the works' dramatic, cultural and historical content, as well as various critical viewpoints. The plays are selected from the comedies, tragedies, and histories. (Meets Literature and English concentration requirement.)

Lecture: 3 hours

**Course completes the following requirements:**

Written Communication  
Critical Thinking  
Humanities Requirement  
Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

**ENGL 1270 - Contemporary Drama  
(3 Credits)**

This course includes plays from Ibsen to the present. Emphasis is on changing approaches to theater as well as the social, cultural and philosophical implications in the representative plays. (Meets Literature and English concentration requirements.)

Lecture: 3 hours

**Course completes the following requirements:**

Written Communication  
Social & Prof Responsibilities  
Humanities Requirement  
Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

**ENGL 1280 - Dramatic Literature  
(3 Credits)**

This is a course in which historic and dramatic trends are viewed, including literary forms, the most important playwrights and socio-political effects on the dramatic literature of differing periods. (Meets Literature and English concentration requirements.)

Lecture: 3 hours

**Course completes the following requirements:**

Written Communication  
Critical Thinking  
Humanities Requirement  
Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*



### **ENGL 1285 - Women and Literature (3 Credits)**

This course will serve as an introduction to literature by and about women, focusing on women's diverse experiences and backgrounds. We will explore the relationship between women's social status and their representation in literature. The course may cover specific historical periods, different cultural groups, and particular genres.

Lecture: 3 hours

#### **Course completes the following requirements:**

Written Communication

Diverse Perspectives

Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

### **ENGL 1300 - Composition I for Speakers of English as a Second Language (ESL) (6 Credits)**

Students perfect their academic writing skills through a sequence of essay assignments, including a research project, with emphasis on rhetorical and grammatical issues particular to ESL. Students completing this course may take ENGL 1005 or 1010 as a follow-up course for elective credit as recommended by the instructor.

Lecture: 6 hours

**Prerequisite(s):** ESL Wrtg Test Score or ENGL 1090

### **ENGL 1360 - Science Fiction (3 Credits)**

This course involves reading and analyzing various science fiction novels, short stories and occasionally films produced since the late 19th century. Emphasis is placed on understanding the influence science and technology have had on modern life and how that influence has been shown in literature. (Meets Literature and English concentration requirements.)

Lecture: 3 hours

### **ENGL 1370 - Literature of Imagination and Fantasy (3 Credits)**

This course examines fantasy as an enduring and ongoing part of humanity's literary heritage as seen through such examples as myth, fairy tale, gothic horror, and magical realism. As a literary form, fantasy not only broadens the reader's understanding of what literature is and what it does, but it explores the fundamentals of literature to suggest unusual and innovative ways of looking at the world. (Meets Literature and English concentration requirements.)

Lecture: 3 hours

#### **Course completes the following requirements:**

Written Communication

Critical Thinking

Humanities Requirement

Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

### **ENGL 1410 - Business Writing (3 Credits)**

This one-semester course includes philosophy, psychology, and standards in business communication; written and digital correspondence (letters, memos, and e-mails); and informal and formal report writing. Basic knowledge of Microsoft Word is strongly recommended. Meets general education requirements.

Lecture: 3 hours

**Prerequisite(s):** ENGL 1010 or ENGL 1010A

### **ENGL 1430 - Creative Writing (3 Credits)**

This course is an introduction to the craft of writing in its various forms including the personal essay, fiction, poetry and drama. Students produce work in these genres and develop critical objectivity through analysis of their creations as well as those of their classmates and published writers. (Meets English concentration requirement.)

Lecture: 3 hours

**Prerequisite(s):** ENGL 1010 or ENGL 1010A

### **ENGL 2010 - Composition II (3 Credits)**

This course is an extension of Composition I (ENGL 1010). While in Composition I the emphasis is upon short expository pieces, students of Composition II concentrate on development of the central idea in writing essays and, wherever appropriate, in descriptive and narrative prose. Course work includes writing at least one paper based on reading and research. Literature of an appropriate type is read and analyzed in terms of rhetorical statement, structure and device. (Meets English concentration requirements.)

Lecture: 3 hours

**Prerequisite(s):** ENGL 1010 or ENGL 1010A

### **ENGL 2015 - Advanced Writing for the Liberal Arts (3 Credits)**

Continuing Composition I (ENGL 1010) for students of liberal arts, this course is concerned with writing about ideas generated by books and articles. The aim of Composition II for Liberal Arts is to produce fully developed essays based on reading and research such as would be assigned in liberal arts courses in any college. A research paper or a series of short source papers, some on the same subject, is the major requirement of the course.

Lecture: 3 hours

**Prerequisite(s):** ENGL 1010 or ENGL 1010A

**ENGL 2030 - British Literature II  
(3 Credits)**

This survey course in British literature from William Blake to the present examines selected works in various genres as representative of their historical and cultural contexts. (Meets Literature elective and English Concentration requirements.)

Lecture: 3 hours

**Course completes the following requirements:**

Written Communication  
Critical Thinking  
Humanities Requirement  
Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

**ENGL 2040 - World Literature from 16th Century  
(3 Credits)**

This course examines literature of the world in translation from the Enlightenment to the present in order to understand literature as a reflection and expression of its times, the humanities, and the modern world. (Meets Literature elective and English Concentration requirements.)

Lecture: 3 hours

**Course completes the following requirements:**

Written Communication  
Critical Thinking  
Humanities Requirement  
Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

**ENGL 2050 - Introduction to Literary Theory and Criticism  
(3 Credits)**

Although open to all, this course is particularly designed for English concentration students to deepen skills in critical thinking and writing about all genres of literature. Focus is placed on close textual reading, using appropriate literary terminology and applying various methodologies to analyze literature. In addition to class discussion and collaborative activities, students will engage in literary research and MLA style documentation. (Meets Literature and English concentration requirements.)

Lecture: 3 hours

**Prerequisite(s):** ENGL 1010

**ENGL 2100 - Technical Writing  
(3 Credits)**

This course focuses on producing concise, clear, credible and objective reports, letters, memoranda and related workplace writing, including appropriately documented research. The course promotes writing that demonstrates an awareness of the reader. Basic knowledge of Microsoft Word is strongly recommended.

Lecture: 3 hours

**Prerequisite(s):** (ENGL 1050 or ENGL 1005 or ENGL 1005A) or (English Wrtg Test Score or ENGL 1010 or ENGL 1010A)

**ENGL 2120 - Multimodal Writing  
(3 Credits)**

This course introduces students to different modes and approaches to composition. Students will become aware of, and respond to, a variety of rhetorical situations. Emphasis is placed on composing through multiple forms of literacy, including rhetorical, digital, and information literacy necessary for twenty-first-century contexts. Students will work to refine their rhetorical strategies and harness them for different audiences, those in their professions and communities, through sustained engagement with texts, ideas, and problems.

Lecture: 3 hours

**Prerequisite(s):** (English Wrtg Test Score or ENGL 1005 or ENGL 1005A)

**ENGL 2200 - Children's Literature  
(3 Credits)**

This one-semester course introduces the student to the range of children's literature from early folklore to current selections. Students read widely to develop discrimination in the selection of books for children of pre-kindergarten through eighth grade school levels, as well as develop the ability to interpret criteria and evaluate the different genres of literature suited for children. (Meets Literature and English concentration requirements.)

Lecture: 3 hours

**Course completes the following requirements:**

Written Communication  
Diverse Perspectives  
Humanities Requirement  
Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*



### **ENGL 2210 - Special Topics in Film (3 Credits)**

This course is meant to enable students who have achieved the basic understandings of film study and interpretation in ENGL 1210 to continue their examination of the medium. They will pay special attention to various film genres, to the work of particular directors and to aspects of film theory.

Lecture: 4 hours

#### **Course completes the following requirements:**

Written Communication  
Critical Thinking  
Humanities Requirement  
Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

### **ENGL 2230 - Contemporary Literature (3 Credits)**

This course examines significant works of the last decade chosen from a rich variety of authors, topics, and cultures. Selected genres may include, but are not limited to, poetry, fiction, nonfiction, film, and literature of the performing arts. (Meets Literature and English Concentration requirements.)

Lecture: 3 hours

#### **Course completes the following requirements:**

Written Communication  
Social & Prof Responsibilities  
Humanities Requirement  
Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

### **ENGL 2240 - Literary Magazine Creation, Design and Production ^ (3 Credits)**

This course introduces students to the process of editing and producing a literary magazine for public distribution, print and digital, thus providing students with the practical experience of producing a literary magazine for a real-world audience that exists beyond the classroom. This course will enhance students' artistic appreciation of writing, art and/or photography, teach them analytical and critical thinking skills as well as digital skills, e.g., students learn to use software such as Adobe InDesign and Adobe Photoshop, and teach them how to work collaboratively and in leadership positions on the Editorial Board. The course aims to provide students work-based learning, with interactions with industry professionals. Lecture: 2 hrs. Lab: 1 hr

Lecture: 2 hours, Lab: 2 hours

**Prerequisite(s):** English Wrtg Test Score or ENGL 1010

### **ENGL 2250 - Adolescent Literature (3 Credits)**

Students read widely from a variety of literary genres and texts that are aimed at an adolescent audience. Focus is on methods for interpreting and evaluating adolescent literature.

Lecture: 3 hours

### **ENGL 2270 - Multicultural American Literature (3 Credits)**

This course examines issues of race, ethnicity, and cultural identity in literature by writers of diverse backgrounds, including—but not limited to—African American, Asian American, Hispanic American, and Native American. Representative pieces of multicultural poetry, fiction, nonfiction, and drama are studied for their literary, sociological, and historical significance. (Meets literature and English concentration requirements.)

Lecture: 3 hours

#### **Course completes the following requirements:**

Written Communication  
Social & Prof Responsibilities  
Humanities Requirement  
Literature Requirement

*URI/RIC Transfer General Education Transfer Opportunity: Yes*

### **ENGL 2310 - Introduction to Screenwriting (3 Credits)**

This course introduces students to techniques that the screenwriter uses to develop characters, construct scenes, structure plot, and follow screenplay format. Students will analyze films and screenplays, write original scenes, and work on an original screenplay.

Lecture: 3 hours

**Prerequisite(s):** ENGL 1005 or ENGL 1005A or ENGL 1010 or ENGL 1010A or English Wrtg Test Score