FINE ARTS, ART - ASSOCIATE IN FINE ARTS



ARTS

The Fine Art program is designed for both students who plan to transfer to a four-year college, university or design school and students seeking an introduction to art. The curriculum at CCRI is the equivalent of the freshman and sophomore years in many four-year bachelor's degree programs in art or a foundation program at a design school. The art curriculum provides courses at the foundation, intermediate and specialized level. Many of these courses can also be taken as electives for non-majors.

Students enrolled in the A.F.A. degree program should work closely (beginning in the first semester) with full-time faculty members from the Art Department (https://www.ccri.edu/faculty_staff/art/) in selecting and sequencing courses. Students should check the transfer requirements of the four-year program for which they are preparing and retain all of their work in a portfolio.

- Students should take a balance of general education and major requirements each semester. Where possible, take courses in the order they are listed here starting with the 1000 level and moving up to the 2000 level.
- Studio courses are demanding and require extended blocks of time.
 See course descriptions for details.
- Complete major requirements before enrolling in any visual art elective courses.
- · Recommended to enroll in one art history course in a semester.

Note: Many courses require prerequisites, corequisites and/or testing. See course descriptions for details.

The Fine Arts Program is accredited by the National Association of Schools of Art and Design (https://nasad.arts-accredit.org/) (NASAD)

Program Learning Outcomes

Upon completion of this program, a student will be able to:

- 1. Demonstrate foundation skills in the use of art process and media that enable clear, creative visual communication.
- 2. Demonstrate the ability to think critically and creatively about visual art.
- 3. Articulate the significance of art history, contemporary culture and the global perspectives in the making of art and design.
- 4. Prepare a portfolio for transfer, personal use or career development.

Requirements

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Code	Title	Hours
General Education	n Requirements	
ENGL 1010	Composition I (or ENGL 1010A) HUMN; Written Communication; Information Literacy	3
	n Elective (https://catalog.ccri.edu/academic- ral-education/courses-approved-general-education	3 n-

Communication; Critical Thinking ARTS 1500 Fine Art Seminar^ ARTS 1510 Art History: Ancient to Medieval HUMN; Critical Thinking; Diverse Perspectives ARTS 1520 Art History: Renaissance to Modern HUMN; Thinking; Diverse Perspectives Choose ONE of the following Art History courses: ARTS 1530 Art History: Africa, Asia, Oceania and the Altumn; Critical Thinking; Diverse Perspectives ARTS 1550 Art History: Modern through Contemporary Choose ONE of the following Digital Art courses: ARTS 1840 Digital Art ARTS 1845 Video Art ARTS 1850 Digital Photography I Four (4) Visual Arts Electives ² Subtotal	mericas	1: 3:
ARTS 1500 Fine Art Seminar^ ARTS 1510 Art History: Ancient to Medieval HUMN; Critic Thinking; Diverse Perspectives ARTS 1520 Art History: Renaissance to Modern HUMN; Critic Thinking; Diverse Perspectives Choose ONE of the following Art History courses: ARTS 1530 Art History: Africa, Asia, Oceania and the Al HUMN; Critical Thinking; Diverse Perspectives ARTS 1550 Art History: Modern through Contemporary Choose ONE of the following Digital Art courses: ARTS 1840 Digital Art ARTS 1845 Video Art ARTS 1850 Digital Photography I	mericas	;
ARTS 1500 Fine Art Seminar ^A ARTS 1510 Art History: Ancient to Medieval HUMN; Critic Thinking; Diverse Perspectives ARTS 1520 Art History: Renaissance to Modern HUMN; Critic Thinking; Diverse Perspectives Choose ONE of the following Art History courses: ARTS 1530 Art History: Africa, Asia, Oceania and the Al HUMN; Critical Thinking; Diverse Perspectives ARTS 1550 Art History: Modern through Contemporary Choose ONE of the following Digital Art courses: ARTS 1840 Digital Art ARTS 1845 Video Art	mericas	;
ARTS 1500 Fine Art Seminar^ ARTS 1510 Art History: Ancient to Medieval HUMN; Critic Thinking; Diverse Perspectives ARTS 1520 Art History: Renaissance to Modern HUMN; Thinking; Diverse Perspectives Choose ONE of the following Art History courses: ARTS 1530 Art History: Africa, Asia, Oceania and the Al HUMN; Critical Thinking; Diverse Perspectives ARTS 1550 Art History: Modern through Contemporary Choose ONE of the following Digital Art courses: ARTS 1840 Digital Art	mericas	;
ARTS 1500 Fine Art Seminar ^A ARTS 1510 Art History: Ancient to Medieval HUMN; Critic Thinking; Diverse Perspectives ARTS 1520 Art History: Renaissance to Modern HUMN; Thinking; Diverse Perspectives Choose ONE of the following Art History courses: ARTS 1530 Art History: Africa, Asia, Oceania and the Art HUMN; Critical Thinking; Diverse Perspectives ARTS 1550 Art History: Modern through Contemporary Choose ONE of the following Digital Art courses:	mericas	;
ARTS 1500 Fine Art Seminar ^A ARTS 1510 Art History: Ancient to Medieval HUMN; Critic Thinking; Diverse Perspectives ARTS 1520 Art History: Renaissance to Modern HUMN; Thinking; Diverse Perspectives Choose ONE of the following Art History courses: ARTS 1530 Art History: Africa, Asia, Oceania and the All HUMN; Critical Thinking; Diverse Perspectives ARTS 1550 Art History: Modern through Contemporary	mericas	;
ARTS 1500 Fine Art Seminar ^A ARTS 1510 Art History: Ancient to Medieval HUMN; Critic Thinking; Diverse Perspectives ARTS 1520 Art History: Renaissance to Modern HUMN; Thinking; Diverse Perspectives Choose ONE of the following Art History courses: ARTS 1530 Art History: Africa, Asia, Oceania and the Art HUMN; Critical Thinking; Diverse Perspectives	mericas	
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ARTS 1500 Fine Art Seminar ^A ARTS 1510 Art History: Ancient to Medieval HUMN; Critic Thinking; Diverse Perspectives ARTS 1520 Art History: Renaissance to Modern HUMN; Thinking; Diverse Perspectives	Critical	
ARTS 1500 Fine Art Seminar ^A ARTS 1510 Art History: Ancient to Medieval HUMN; Critic Thinking; Diverse Perspectives ARTS 1520 Art History: Renaissance to Modern HUMN;	Critical	
ARTS 1500 Fine Art Seminar [^] ARTS 1510 Art History: Ancient to Medieval HUMN; Critic		
	al	;
Communication; Critical Thinking ARTS 1410 Three-Dimensional Design HUMN; Non-Written		;
ARTS 1310 Two-Dimensional Design HUMN; Non-Written		;
ARTS 1020 Color		
ARTS 1010 Drawing I HUMN; Non-Written Communication; Crit Thinking	ical	;
Major Requirements		
Subtotal	21	-2
Theatre Elective (https://catalog.ccri.edu/academic-inform general-education/course-attributes/#theagened/)	nation/	
Music Elective (https://catalog.ccri.edu/academic-informageneral-education/course-attributes/#muscgened/)	ition/	
Choose ONE of the following: 1; HUMN		;
Science Elective (https://catalog.ccri.edu/academic-informgeneral-education/course-attributes/#scigened/)	nation/	
Mathematics Elective (https://catalog.ccri.edu/academic- information/general-education/course-attributes/#mathge	ened/)	
Humanities Elective (https://catalog.ccri.edu/academic-infor general-education/course-attributes/#humngened/) HUMN Choose ONE of the following: MSCI		3-
HIST 1020 Survey of Western Civilization II SSCI; Written Communication; Non-Written Communication		;
HIST 1010 Survey of Western Civilization I SSCI; Informa Literacy; Diverse Perspectives		;

Select four courses from: ARTS (https://catalog.ccri.edu/coursedescriptions/arts/) Electives or Cooperative Work Experience I^ (LIBA 1010)

Recommended Course Sequence

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Year 1		
Semester 1		
Choose ONE of t	he following:	3
ARTS 1010	Drawing I	
ARTS 1310	Two-Dimensional Design	

Hours

[^] Work-based learning course

	Hours	15	
Visual Arts Electi		;	
Visual Arts Electi		;	
information/gene	nformation/general-education/course-attributes/#humngened/)		
	ive (https://catalog.ccri.edu/academic-	;	
ARTS 1550	Art History: Modern through Contemporary		
An 13 1330	Americas		
ARTS 1530	Art History: Africa, Asia, Oceania and the	,	
	ne following Art History courses:		
ARTS 1500	Fine Art Seminar [^]		
Semester 2	Hours	1	
#theagened/)	eneral education/ course attributes/		
	ve (https://catalog.ccri.edu/academic- eneral-education/course-attributes/		
#muscgened/			
. 3	eneral-education/course-attributes/		
	(https://catalog.ccri.edu/academic-		
Choose ONE of th			
ARTS 1850	Digital Photography I		
ARTS 1845	Video Art		
ARTS 1840	Digital Art		
Choose ONE of th	ne following Digital Art courses:		
Visual Arts Electi	ve ²		
HIST 1020	Survey of Western Civilization II		
ARTS 1520	Art History: Renaissance to Modern		
Semester 1			
Year 2			
	Hours	1	
Visual Arts Electi	ve ²		
ARTS 1510	Art History: Ancient to Medieval		
ARTS 1410	Three-Dimensional Design		
ARTS 1020	Color		
ARTS 1310	Two-Dimensional Design		
ARTS 1010	Drawing I		
Choose ONE of th	ne following:		
Semester 2			
education-credits	Hours	15-1	
	eral-education/courses-approved-general-		
	n Elective (https://catalog.ccri.edu/academic-		
HIST 1010	Survey of Western Civilization I		
information/ge ENGL 1010	eneral-education/course-attributes/#scigened/) Composition I (ENGL 1010A)		
Science Elective (https://catalog.ccri.edu/academic-			
#mathgened/)	eneral-education/course-attributes/		
	Elective (https://catalog.ccri.edu/academic-		
Choose ONE of th		3-	

Three credits from MUSC (https://catalog.ccri.edu/ academic-information/general-education/course-attributes/

- #muscgened) **or** THEA (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened)
- ² Select four courses from: ARTS (https://catalog.ccri.edu/coursedescriptions/arts/) Electives or Cooperative Work Experience I[^] (LIBA 1010)
- ^ Work-based learning course

Transfer

Please meet with an Academic Advisor/Student Success Coach (https://ccri.edu/advising/) if you are interested in earning a bachelor's degree. Your Academic Advisor will help you select the courses that best prepare you for transfer to a four-year college or university.

Check out the Joint Admissions Agreement (https://ccri.edu/jaa/) if you are interested in transferring to Rhode Island College or the University of Rhode Island. The JAA program offers seamless transfer to RIC or URI with additional benefits. Transfer information, events, and articulations are available on the Transfer Center website (https://ccri.edu/oes/transfer_center/).