

# FINE ARTS, JAZZ STUDIES OR MUSIC, ASSOCIATE IN FINE ARTS



## JAZZ, MUSC

**Knight Campus, Warwick; Day Program Only**

CCRI is a member of the National Association of Schools of Music (<https://nasm.arts-accredit.org/>)  
11250 Roger Bacon Drive, Suite 21  
Reston, VA 20190-5248  
Tel: 703-437-0700

The Music and Jazz Studies concentrations prepare students for transfer to four-year colleges or universities. The two-year curriculum at CCRI is designed to provide music courses appropriate to the freshman and sophomore years in four-year bachelor's degree programs in music and jazz studies. The CCRI program helps prepare students for careers in professional performance, private music instruction, arranging (Jazz Studies) or music education in the classroom. The curriculum is sequential, and students enrolled in the degree program should work closely with an adviser from the Music faculty who is familiar with the program and its transfer requirements. CCRI Music and Jazz Studies graduates have transferred successfully to four-year colleges and universities both locally and nationally.

**Note:** Many courses require prerequisites, corequisites and/or testing. See course descriptions for details (<https://catalog.ccri.edu/course-descriptions/>).

## Program Learning Outcomes

### Jazz Studies Concentration

**Upon completion of this program, a student will be able to:**

1. Perform with fourth semester collegiate ability on a principal instrument or voice, demonstrating readiness for a transfer audition at the end of the fourth semester.
2. Exhibit ensemble skills of score reading, counting, listening, following a director, and collaborating with other players.
3. Exhibit analytical melodic and harmonic skills including 13th chords, foreign modulations, 12-tone series (Music only) and basic forms (Music and Jazz concentrations).
4. Exhibit computer capability in skill-building, notation, and other music software programs. Be able to conduct discerning Internet searches and research on music topics.
5. Mastery of basic piano skills required for proficiency exams after transfer.
6. All students will show mastery of rhythms and meters.
7. Have a cohesive overview and understanding of the history of Western classical music from the Middle Ages through the contemporary period or the same for the History of Jazz plus Western classical music after 1750 for Jazz concentration.
8. Mastery of basic skills in music composition.

### Music Concentration

**Upon completion of this program, a student will be able to:**

1. Perform with fourth semester collegiate ability on a principal instrument or voice, demonstrating readiness for a transfer audition at the end of the fourth semester.
2. Exhibit ensemble skills of score reading, counting, listening, following a director, and collaborating with other players.
3. Exhibit analytical melodic and harmonic skills including 13th chords, foreign modulations, 12-tone series (Music only) and basic forms (Music and Jazz concentrations).
4. Exhibit computer capability in skill-building, notation, and other music software programs. Be able to conduct discerning Internet searches and research on music topics.
5. Mastery of basic piano skills required for proficiency exams after transfer.
6. All students will show mastery of rhythms and meters.
7. Have a cohesive overview and understanding of the history of Western classical music from the Middle Ages through the contemporary period or the same for the History of Jazz plus Western classical music after 1750 for Jazz concentration.
8. Mastery of basic skills in music composition.

## Requirements

Code	Title	Hours
<b>General Education Requirements</b>		
ENGL 1010	Composition I (or ENGL 1010A) <small>HUMN; Written Communication; Information Literacy</small>	3
HIST 1010	Survey of Western Civilization I <small>SSCI; Information Literacy; Diverse Perspectives</small>	3
HIST 1020	Survey of Western Civilization II <small>SSCI; Written Communication; Non-Written Communication</small>	3
Humanities Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/</a> )		6
MATH 1139	Mathematics for Liberal Arts Students (or MATH 1139C) <small>MSCI; Scientific Reasoning; Quantitative Literacy</small>	3
Choose ONE of the following:		3
ENGL 1040	World Literature to 16th Century	HUMN; Written Communication; Critical Thinking
ENGL 2040	World Literature from 16th Century	
<b>Subtotal</b>		<b>21</b>
<b>Major Core Requirements (All Students)</b>		
MUSC	Applied Music <sup>1</sup>	8
MUSC 1060	Music After 1750 (Fall only)	3
MUSC 1140	Piano Class I <sup>2</sup>	2
MUSC 1700	Music Theory I	3
MUSC 1710	Sight Singing and Ear Training I	1
MUSC 1800	Music Theory II	3
MUSC 1810	Sight Singing and Ear Training II	1
Choose ONE of the following:		3
MUSC 1030	Voice Class (Spring only)	
MUSC 1130	String Class I	
Piano Proficiency Administered by the department (Must be passed)		
Concert Attendance <sup>3</sup>		
<b>Subtotal</b>		<b>24</b>

**Concentration Requirements**

Select one of the following concentrations:	15-17
Jazz Studies Concentration	
Music Concentration	
Subtotal	15-17
<b>Total Hours</b>	<b>60-62</b>

<sup>1</sup> 4 semesters of Major Instrument/Voice 1–4 at 2 credits/semester  
Initial audition required

Additional fees apply for private lessons. Contact Performing Arts  
Department for audition information (cgmcclintock@ccri.edu?  
subject=Audition\_Information).

<sup>2</sup> Keyboard majors may substitute a music elective.

<sup>3</sup> Students attend five CCRI Music events on campus or CCRI Music field  
trips each semester or concerts at other nearby college/universities.

**Please Note:**

*The requirements below are for the Music and Jazz Studies concentrations, Associate in Fine Arts (A.F.A.) degree. Where possible, take courses in the order they appear starting with the 1000 level and moving up to the 2000 level. Take a balance of fine arts and humanities courses each semester. Studio courses are demanding and require additional practice, so plan accordingly. For detailed information, students should refer to this page (<https://www.ccri.edu/performingarts/music/>).*

**Music Concentration Requirements**

Code	Title	Hours
MUSC 1050	Music Before 1750	3
MUSC 2700	Music Theory III	3
MUSC 2710	Sight Singing and Ear Training III	1
MUSC 2800	Chromatic and Modern Music Theory IV	3
MUSC 2810	Sight Singing and Ear Training IV	1
Select one of the following: <sup>1</sup>		4
MUSC 1200	Chamber Ensemble (Band)	
MUSC 1210	Chorus <sup>A</sup>	
MUSC 1220	Chamber Singers <sup>A</sup>	
Subtotal		15
<b>Total Hours</b>		<b>15</b>

<sup>1</sup> Four semesters required – one credit each.

<sup>A</sup> Work-based learning course

**Total Music Program Credits 60****Jazz Studies Concentration Requirements**

Code	Title	Hours
MUSC 1110	Jazz History	3
MUSC 1180	Jazz Ensemble <sup>1</sup>	4
MUSC 2070	Jazz Harmony I	2
MUSC 2090	Jazz Improvisation I	3
MUSC 2080	Jazz Harmony II	2
MUSC 2100	Jazz Improvisation II	3

Subtotal	17
<b>Total Hours</b>	<b>17</b>

<sup>1</sup> Four semesters – one credit each

**Total Jazz Studies Program Credits: 62****Recommended Course Sequence - Jazz Studies Concentration**

Course	Title	Hours
<b>Year 1</b>		
<b>Semester 1</b>		
ENGL 1010	Composition I (or ENGL 1010A)	3
MUSC 1030	Voice Class <sup>2</sup>	3
MUSC 1110	Jazz History	3
MUSC 1180	Jazz Ensemble <sup>5</sup>	1
MUSC 1700	Music Theory I <sup>1</sup>	3
MUSC 1710	Sight Singing and Ear Training I <sup>1</sup>	1
MUSC	Applied Music Course	2
<b>Hours</b>		<b>13</b>
<b>Semester 2</b>		
HIST 1010	Survey of Western Civilization I	3
Choose ONE of the following:		3
ENGL 1040	World Literature to 16th Century	
ENGL 2040	World Literature from 16th Century	
MUSC 1140	Piano Class I	2
MUSC 1180	Jazz Ensemble <sup>5</sup>	1
MUSC 1800	Music Theory II <sup>3</sup>	3
MUSC 1810	Sight Singing and Ear Training II <sup>3</sup>	1
MUSC	Applied Music Course	2
<b>Hours</b>		<b>15</b>
<b>Year 2</b>		
<b>Semester 1</b>		
MUSC 2070	Jazz Harmony I <sup>1</sup>	2
MUSC 2090	Jazz Improvisation I <sup>1</sup>	3
MUSC 1060	Music After 1750 <sup>1</sup>	3
MUSC 1180	Jazz Ensemble <sup>5</sup>	1
HIST 1020	Survey of Western Civilization II	3
MUSC	Applied Music Course	2
Humanities Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/</a> )		3
<b>Hours</b>		<b>17</b>
<b>Semester 2</b>		
MATH 1139	Mathematics for Liberal Arts Students (or MATH 1139C)	3
MUSC 1130	String Class I <sup>4</sup>	3
MUSC 1180	Jazz Ensemble <sup>5</sup>	1
MUSC 2080	Jazz Harmony II <sup>3</sup>	2
MUSC 2100	Jazz Improvisation II <sup>3</sup>	3
MUSC	Applied Music Course	2

Humanities Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/</a> )	3
<b>Hours</b>	<b>17</b>
<b>Total Hours</b>	<b>62</b>

<sup>1</sup> Fall only.<sup>2</sup> or String Class I (MUSC 1130) can be taken later<sup>3</sup> Spring only<sup>4</sup> if Voice Class (MUSC 1030) was not taken. Spring only.<sup>5</sup> By audition, first week of classes.<sup>^</sup> Work-based learning course

### Non-credit Requirements (Consult Music Faculty)

- Piano proficiency (<https://catalog.ccri.edu/course-descriptions/>) | Administered by the department; Must be passed
- Concert Attendance (<https://catalog.ccri.edu/course-descriptions/>) | Students attend five CCRI Music events on campus or CCRI Music field trips each semester or concerts at other nearby college/universities.

## Recommended Course Sequence - Music Concentration

Course	Title	Hours
<b>Year 1</b>		
<b>Semester 1</b>		
ENGL 1010	Composition I (or ENGL 1010A)	3
HIST 1010	Survey of Western Civilization I	3
MUSC 1030	Voice Class <sup>2</sup>	3
Choose ONE of the following:		1
MUSC 1200	Chamber Ensemble (Band) <sup>5</sup>	
MUSC 1210	Chorus <sup>^</sup> <sup>5</sup>	
MUSC 1220	Chamber Singers <sup>5</sup>	
MUSC 1700	Music Theory I <sup>1</sup>	3
MUSC 1710	Sight Singing and Ear Training I <sup>1</sup>	1
MUSC	Applied Music Course	2
<b>Hours</b>		<b>13</b>
<b>Semester 2</b>		
Choose ONE of the following:		3
ENGL 1040	World Literature to 16th Century	
ENGL 2040	World Literature from 16th Century	
MUSC 1050	Music Before 1750	3
MUSC 1140	Piano Class I	2
Choose ONE of the following:		1
MUSC 1200	Chamber Ensemble (Band) <sup>5</sup>	
MUSC 1210	Chorus <sup>^</sup> <sup>5</sup>	
MUSC 1220	Chamber Singers <sup>5</sup>	
MUSC 1800	Music Theory II <sup>3</sup>	3
MUSC 1810	Sight Singing and Ear Training II <sup>3</sup>	1
MUSC	Applied Music Course	2
<b>Hours</b>		<b>15</b>
<b>Year 2</b>		
<b>Semester 1</b>		
HIST 1020	Survey of Western Civilization II	3

MUSC 1060	Music After 1750 <sup>1</sup>	3
Choose ONE of the following:		1
MUSC 1200	Chamber Ensemble (Band) <sup>5</sup>	
MUSC 1210	Chorus <sup>^</sup> <sup>5</sup>	
MUSC 1220	Chamber Singers <sup>5</sup>	
MUSC 2700	Music Theory III <sup>1</sup>	3
MUSC 2710	Sight Singing and Ear Training III <sup>1</sup>	1
MUSC	Applied Music Course	2
Humanities Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/</a> )		3
<b>Hours</b>		<b>16</b>

<b>Semester 2</b>		
MATH 1139	Mathematics for Liberal Arts Students (or MATH 1139C)	3
MUSC 1130	String Class I <sup>4</sup>	3
Choose ONE of the following:		1
MUSC 1200	Chamber Ensemble (Band) <sup>5</sup>	
MUSC 1210	Chorus <sup>^</sup> <sup>5</sup>	
MUSC 1220	Chamber Singers <sup>5</sup>	
MUSC 2800	Chromatic and Modern Music Theory IV <sup>3</sup>	3
MUSC 2810	Sight Singing and Ear Training IV <sup>3</sup>	1
MUSC	Applied Music Course	2
Humanities Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/</a> )		3
<b>Hours</b>		<b>16</b>
<b>Total Hours</b>		<b>60</b>

<sup>1</sup> Fall only<sup>2</sup> or String Class I (MUSC 1130) later<sup>3</sup> Spring only<sup>4</sup> if Voice Class (MUSC 1030) was not taken<sup>5</sup> By audition, first week of classes.<sup>^</sup> Work-based learning course

## Transfer

Please meet with an Academic Advisor/Student Success Coach (<https://ccri.edu/advising/>) if you are interested in earning a bachelor's degree. Your Academic Advisor will help you select the courses that best prepare you for transfer to a four-year college or university.

Check out the Joint Admissions Agreement (<https://ccri.edu/jaa/>) if you are interested in transferring to Rhode Island College or the University of Rhode Island. The JAA program offers seamless transfer to RIC or URI with additional benefits. Transfer information, events, and articulations are available on the Transfer Center website ([https://ccri.edu/oes/transfer\\_center/](https://ccri.edu/oes/transfer_center/)).