

FINE ARTS, THEATRE-PERFORMANCE OR THEATRE-TECHNICAL - ASSOCIATE IN FINE ARTS



DRAM,TDRA

Students who wish to major in Theatre follow a curriculum that includes a study of both fine arts and the humanities. The curriculum is flexible enough to serve both students who plan to transfer to four-year colleges or professional schools and students who wish to pursue a career in a related field.

Two curriculum sequences are available. The Performance concentration is recommended for students who wish to pursue a career as a performer. The Technical concentration is recommended for those who wish to pursue a career as a designer/technician. Either track is appropriate for those planning to transfer to a Bachelor of Fine Arts program in theatre. Students enrolled in the CCRI degree program should work closely (starting in their first semester) with an adviser from the CCRI Theatre faculty who is familiar with the program and its transfer requirements. All students must participate in the CCRI Theatre productions.

Note: Where possible, take courses in the order they appear starting with the 1000 level and moving up to the 2000 level. Take a balance between Fine Arts courses and Liberal Arts courses each semester. Theatre courses are demanding and require serious effort and time. Full-time students should take a minimum 15 to 16 credits each semester. Many courses require prerequisites, corequisites and/or testing. See course descriptions for details (<https://catalog.ccri.edu/course-descriptions/>).

For more information visit the Theatre website (<https://www.ccri.edu/performingarts/theatre/>).

Program Learning Outcomes

Theatre-Performance Concentration

Upon completion of this program, a student will be able to:

1. Define the roles of each component in a theatrical team. Perform one or more of these roles dependably, competently, and resourcefully as part of a team working collaboratively.
2. Analyze text as it relates to performances that embody the playwright's and director's intentions.
3. Identify major developments in theatre from historical, cultural and stylistic perspectives.
4. Select, prepare, and present representative and varied scenes and monologues from a range of sources, integrating theory and process in the creation of character.
5. Utilize the body and voice effectively as the actor's instruments of communication.
6. Assemble, rehearse, and perform a well suited personal audition package.

Theatre-Technical Concentration

Upon completion of this program, a student will be able to:

1. Define the roles of each component in a theatrical team. Perform one or more of these roles dependably, competently, and resourcefully as part of a team working collaboratively.
2. Analyze text as it relates to performances that embody the playwright's and director's intentions.
3. Identify major developments in theatre from historical, cultural and stylistic perspectives.
4. Identify the different steps in the process of theatre design, recognizing the differences between various types of theatre spaces and their respective applications and uses.
5. Identify and properly use the tools and materials of theatrical production, including basic professional theatre graphics.
6. Memorize and consistently adhere to theatre safety guidelines.

Requirements

Code	Title	Hours
General Education Requirements		
ENGL 1010	Composition I (or ENGL 1010A) HUMN; Written Communication; Information Literacy	3
General Education Elective (https://catalog.ccri.edu/academic-information/general-education/courses-approved-general-education-credits/)		3
HIST 1010	Survey of Western Civilization I SSCI; Information Literacy; Diverse Perspectives	3
HIST 1020	Survey of Western Civilization II SSCI; Written Communication; Non-Written Communication	3
Music Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/) HUMN		3
Choose ONE of the following: MSCI		3-5
Mathematics Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/)		
Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/)		
THEA 1130	Origins of Theatre HUMN; Critical Thinking; Diverse Perspectives	3
Subtotal		21-23
Major Core Requirements		
ENGL 1270	Contemporary Drama HUMN; Written Communication; Social and Professional Responsibilities	3
ENGL 1280	Dramatic Literature HUMN; Written Communication; Critical Thinking	3
ENGL 2010	Composition II	3
THEA 1080	Introduction to Costuming	3
THEA 1125	Play Analysis for Production	3
THEA 1140	Acting I	3
Choose ONE of the following:		3
THEA 1120	Stagecraft	
THEA 1180	Stage Lighting and Sound Production ^A	
Theatre Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/)		3
Production Requirement ¹		
Subtotal		24
Concentration Requirements		

Select one of the following:	16-17
Performance Concentration	
Technical Concentration	
Subtotal	16-17
Total Hours	61-64

¹ Administered by department; must be fulfilled.
[^] Work-based learning course

For Technical Concentration Students

Code	Title	Hours
ARTS 1010	Drawing I <small>HUMN; Non-Written Communication; Critical Thinking</small>	3
ARTS 1510	Art History: Ancient to Medieval <small>HUMN; Critical Thinking; Diverse Perspectives</small>	3
ARTS 1520	Art History: Renaissance to Modern <small>HUMN; Critical Thinking; Diverse Perspectives</small>	3
ENGT 1060	AutoCAD (Basic)	2
THEA 2200	Theatre Graphics	3
Choose ONE of the following:		3
THEA 1120	Stagecraft	
THEA 1170	Theatrical Make-up	
THEA 1180	Stage Lighting and Sound Production [^]	
Subtotal		17
Total Hours		17

For Performance Concentration Students

Code	Title	Hours
COMM 1110	Voice and Articulation	3
THEA 1170	Theatrical Make-up	3
THEA 2140	Acting II	3
THEA 1160	Movement for Actors	3
THEA 1470	Dance 2 Jazz and Tap	1
or THEA 1480	Dance I	
Select one of the following Fine Arts Electives:		3
Music or Art Course ¹		
THEA 1470	Dance 2 Jazz and Tap	
THEA 1480	Dance I	
Subtotal		16
Total Hours		16

Total Program Credits, Performance: 61 | Technical: 62

¹ Please see course descriptions for MUSC (<https://catalog.ccri.edu/course-descriptions/musc/>) or ART (<https://catalog.ccri.edu/course-descriptions/arts/>).
[^] Work-based learning course

Recommended Course Sequence - Performance Concentration

Course	Title	Hours
Year 1		
Semester 1		
COMM 1110	Voice and Articulation	3
ENGL 1010	Composition I (or ENGL 1010A)	3
HIST 1010	Survey of Western Civilization I	3
THEA 1125	Play Analysis for Production	3
THEA 1140	Acting I	3
THEA 1480	Dance I (FL)	1
Hours		15
Semester 2		
ENGL 1270	Contemporary Drama	3
ENGL 2010	Composition II	3
HIST 1020	Survey of Western Civilization II	3
THEA 1160	Movement for Actors (FL)	3
Choose ONE of the following:		3
THEA 1120	Stagecraft	
THEA 1180	Stage Lighting and Sound Production	
Hours		15
Year 2		
Semester 1		
THEA 1170	Theatrical Make-up ¹	3
THEA 2140	Acting II	3
ENGL 1280	Dramatic Literature	3
Choose ONE of the following: ²		3
Music Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/)		
Theatre Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/)		
Choose ONE of the following:		3
Mathematics Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/)		
Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/)		
Hours		15
Semester 2		
THEA 1080	Introduction to Costuming ³	3
THEA 1130	Origins of Theatre	3
THEA 1470	Dance 2 Jazz and Tap ⁴	1
Choose ONE of the following: ⁵		3
Music Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/)		
Theatre Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/)		
Choose ONE of the following: ⁶		3

Art Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#artgened/)	
Music Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/)	
Choose ONE of the following:	3
Humanities Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/)	
Mathematics Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/)	
Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/)	
Social Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/)	
Hours	16
Total Hours	61

¹ Fall only

² See approved list: Theatre (<https://ccri.edu/performingarts/theatre/course-outcomes.html>) or Music. (<https://ccri.edu/performingarts/music/program-and-course-outcomes.html>) (Check transfer requirements)

³ Spring only.

⁴ Recommended course (FL)

⁵ See approved list: Theatre (<https://ccri.edu/performingarts/theatre/course-outcomes.html>) or Music. (<https://ccri.edu/performingarts/music/program-and-course-outcomes.html>) (Check transfer requirements) THEA if MUSC was taken in the fall; MUSC if THEA was taken in the fall

⁶ See approved list: Music (<https://ccri.edu/performingarts/music/program-and-course-outcomes.html>) or Visual Arts. (https://ccri.edu/art/course_outcomes/) (Check transfer requirements)

^A Work-based learning course

Non-credit Requirements (Consult Theatre Faculty)

Participation in a CCRI theatre production | Must be approved by theatre faculty

Recommended Course Sequence-Technical Concentration

Course	Title	Hours
Year 1		
Semester 1		
ENGL 1010	Composition I (or ENGL 1010A)	3
HIST 1010	Survey of Western Civilization I	3
THEA 1125	Play Analysis for Production	3
THEA 1140	Acting I	3
Choose ONE of the following:		3
THEA 1120	Stagecraft	
THEA 1170	Theatrical Make-up	
THEA 1180	Stage Lighting and Sound Production	
Hours		15
Semester 2		
ARTS 1510	Art History: Ancient to Medieval	3

ENGL 1270	Contemporary Drama	3
ENGL 2010	Composition II	3
THEA 1080	Introduction to Costuming	3
Choose ONE of the following:		
THEA 1120	Stagecraft	
THEA 1180	Stage Lighting and Sound Production	
Hours		12

Year 2

Semester 1

ARTS 1010	Drawing I	3
ARTS 1520	Art History: Renaissance to Modern	3
ENGL 1280	Dramatic Literature	3
ENGT 1060	AutoCAD (Basic)	2
HIST 1020	Survey of Western Civilization II	3
Choose ONE of the following:		3

Mathematics Elective (<https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/>)

Science Elective (<https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/>)

Hours

17

Semester 2

THEA 2200	Theatre Graphics	3
THEA 1130	Origins of Theatre	3
Theatre Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/) ¹		3
Choose ONE of the following: ²		3

Art Elective (<https://catalog.ccri.edu/academic-information/general-education/course-attributes/#artgened/>)

Music Elective (<https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/>)

Choose ONE of the following:

3

Humanities Elective (<https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/>)

Mathematics Elective (<https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/>)

Science Elective (<https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/>)

Social Science Elective (<https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/>)

Hours

15

Total Hours

59

¹ See approved list. (<https://ccri.edu/performingarts/theatre/course-outcomes.html>) Check transfer requirements

² See approved list: Music (<https://ccri.edu/performingarts/music/program-and-course-outcomes.html>) or Visual Arts. (https://ccri.edu/art/course_outcomes/) Check transfer requirements

Transfer

Please meet with an Academic Advisor/Student Success Coach (<https://ccri.edu/advising/>) if you are interested in earning a bachelor's degree.

Your Academic Advisor will help you select the courses that best prepare you for transfer to a four-year college or university.

Check out the Joint Admissions Agreement (<https://ccri.edu/jaa/>) if you are interested in transferring to Rhode Island College or the University of Rhode Island. The JAA program offers seamless transfer to RIC or URI with additional benefits. Transfer information, events, and articulations are available on the Transfer Center website (https://ccri.edu/oes/transfer_center/).