

FINE ARTS

Programs

- Fine Arts, Art - Associate in Fine Arts (<https://catalog.ccri.edu/programs-study/fine-arts/fine-arts-art-afa/>)
- Fine Arts, Jazz Studies or Music, Associate in Fine Arts (<https://catalog.ccri.edu/programs-study/fine-arts/fine-arts-jazz-studies-music-afa/>)
- Fine Arts, Theatre-Performance or Theatre-Technical - Associate in Fine Arts (<https://catalog.ccri.edu/programs-study/fine-arts/fine-arts-theatre-performance-theatre-technical-afa/>)
- Graphic Design - Certificate (<https://catalog.ccri.edu/programs-study/fine-arts/graphic-design-certificate/>)

Courses

Arts

ARTS 1001 - Introduction to Visual Arts

(3 Credits)

This course is an introduction to the basic principles of analyzing and understanding the visual arts. Vocabulary, techniques and a brief history of art are covered with slide lectures, reading and discussion, studio art/design assignments and gallery visits. (Note: Visual Arts elective credit for non-art majors and liberal arts elective credit for art majors)

Other: 4 hours

Course completes the following requirements:

Fine Arts

Gen.Ed. Ability 2A

Gen.Ed. Ability 4A

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

ARTS 1010 - Drawing I

(3 Credits)

This course covers basic drawing processes and techniques. Fundamental skills are developed through a variety of approaches from short exercises to longer compositional studies. Emphasis is on drawing from observation including the depiction of form, light, and space.

Other: 6 hours

Course completes the following requirements:

Fine Arts

Gen.Ed. Ability 1B

Gen.Ed. Ability 2A

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

ARTS 1020 - Color

(3 Credits)

The course is an introduction to the basic principles and theories of color. Students develop an understanding of fundamental color concepts as they apply to all areas of the visual arts. Color properties and relationships are explored and utilized through studio projects. Classes include, lectures, demonstrations, studio assignments, and critiques.

Other: 6 hours

Course completes the following requirements:

Fine Arts

ARTS 1030 - Introduction to Printmaking

(3 Credits)

Introduction to Printmaking is a studio course in basic printmaking skills with equal focus on concept and technique. Students experiment with a variety of printmaking processes including collagraph, intaglio, litho, transfer, and monotype, providing the opportunity to work with a range of printmaking methods and materials. This course will examine the language of printmaking as a unique art form and establish a basis for further work in the medium. Using a variety of approaches, in both black and white and color, students will explore ways they may develop their individual vision through the creation of original prints.

Other: 6 hours

ARTS 1035 - Relief Printmaking/Graphic Illustration

(3 Credits)

This course introduces students to relief printing processes as used by a range of including printmakers, designers, illustrators and book artists. The course covers woodcut, linocut and photosensitive plates using hand drawn and digitally produced transparencies. Students learn to use hand tools, printmaking presses and exposure equipment to create, ink, and print their images. Through examples demonstrations and studio-based assignments, students are introduced to the history and vocabulary of relief printmaking. We will experiment with relief printmaking as a method of visual communication, including visual storytelling and narrative, addressing a broad range of ideas, issues and aesthetics to create a portfolio of printed work. No prior printing experience is necessary.

Other: 6 hours

Prerequisite(s): ARTS 1010 (may be taken concurrently) or ARTS 1310 (may be taken concurrently) or ARTS 1420

Course completes the following requirements:

Fine Arts

**ARTS 1050 - Drawing II Life Drawing
(3 Credits)**

This course offers an introduction to the study of the human figure and its relationship to the environment. Students draw from both nude models and skeletons.

Other: 6 hours

Prerequisite(s): ARTS 1010

Course completes the following requirements:
Fine Arts

**ARTS 1310 - Two-Dimensional Design
(3 Credits)**

This course examines the basic elements of design including line, shape, value, color, texture, movement and direction; and the principles of design, such as balance, unity, emphasis, variety and similarity. Primary focus is on studying the potential for visual communication when composing an image or design using the two-dimensional or flat, format. Classes include lectures, demonstrations, studio assignments and critiques.

Other: 6 hours

Course completes the following requirements:
Fine Arts

Gen.Ed. Ability 1B

Gen.Ed. Ability 2A

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

**ARTS 1410 - Three-Dimensional Design
(3 Credits)**

This studio course introduces students to the elements, principles and construction methods used in making art and design in three dimensions. Using simple materials such as wire, cardboard, Foam-core and plaster, students learn to organize forms in space. The elements of three-dimensional design, including line, plane, volume and mass; and the principles of three-dimensional design, including repetition, variety, rhythm, balance, emphasis and economy, will be studied and used in the making of studio projects. Classes include lectures, demonstrations, studio assignments and critiques.

Other: 6 hours

Course completes the following requirements:
Fine Arts

Gen.Ed. Ability 1B

Gen.Ed. Ability 2A

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

**ARTS 1420 - 4D Animation and Design
(3 Credits)**

This course examines the basic elements of art and design in space and time. Students are introduced to artists working with 4D and New Media Arts to explore their own ideas, spaces and time-based techniques while developing critical thinking in relation to subject, medium, form and content and how all of these can create or effect meaning in 4D art. Students will create works of art using time based techniques such as time lapse, basic cell animation, stop motion, go motion, basic green screen, and sound.

Other: 6 hours

**ARTS 1500 - Fine Art Seminar^A
(3 Credits)**

Required of all AFA graduates, Fine Art Seminar is a capstone course which prepares students to set and pursue goals, such as: transfer to a four-year art program, or to explore careers in the fields of art and design. Seminar topics include: portfolio preparation, resume development, art school selection, photographing of artwork and exhibition construction. Students will participate in a professionally designed group exhibition which will be held at least once a year in the college's galleries. (Prerequisites: at least 2 studio courses and 1 art history course or permission of the instructor. Recommended: This class should be taken during the 3rd or 4th semester of the student's program of studies.)

Lecture: 3 hours

**ARTS 1510 - Art History: Ancient to Medieval
(3 Credits)**

This course is a survey of visual art from prehistory through Gothic Europe. Emphasis is placed on how art, architecture and functional objects provide evidence of the religious beliefs and cultural structures of early civilizations. Regions covered include Egypt, the Near East and Europe.

Lecture: 3 hours

Prerequisite(s): ENGL 1005 or ENGL 1005A or ENGL 1010 or ENGL 1010A or English Wrtg Course Placement

Course completes the following requirements:
Fine Arts

Gen.Ed. Ability 2A

Gen.Ed. Ability 4A

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

**ARTS 1520 - Art History: Renaissance to Modern
(3 Credits)**

This course is a survey of visual art and architecture from the Renaissance through the 20th century, focused primarily upon European and American study. The manner in which art both reflects and shapes history is a central means of exploration, leading to the complexities of art in the Post-Modern period.

Lecture: 3 hours

Prerequisite(s): ENGL 1005 or ENGL 1005A or ENGL 1010 (may be taken concurrently) or ENGL 1010A or English Wrtg Course Placement

Course completes the following requirements:

Fine Arts

Gen.Ed. Ability 2A

Gen.Ed. Ability 4A

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

**ARTS 1530 - Art History: Africa, Asia, Oceania and the Americas
(3 Credits)**

This course introduces artistic traditions of people in Africa, Asia, Oceania, and the Americas and explores how examples drawn from historical and contemporary sources convey expressive meaning, relate to religion and philosophy, and reflect historical, political, and economic conditions. Rather than attempt to gain a comprehensive knowledge of a single region or culture, specific topics of inquiry provide insights about how material choices, forms and designs communicate knowledge related to spiritual beliefs and cultural traditions. Through readings and research, the course examines both Western and local/indigenous perspectives related to art around the globe.

Lecture: 3 hours

Prerequisite(s): ENGL 1005 or ENGL 1005A or ENGL 1010 (may be taken concurrently) or ENGL 1010A or English Wrtg Course Placement

Course completes the following requirements:

Fine Arts

Gen.Ed. Ability 2A

Gen.Ed. Ability 4A

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

**ARTS 1550 - Art History: Modern through Contemporary
(3 Credits)**

This course identifies and analyzes art after 1945 in the U.S. and prominent art centers internationally. Emphasis is placed on artists' philosophies, art media and processes, and the role of art in society, politics and culture. Major movements in Modernism, Post-Modernism and Contemporary are addressed. Topics are presented through reading, lecture, discussion, writing, video, and museum/gallery visits.

Lecture: 3 hours

Prerequisite(s): ENGL 1005 (may be taken concurrently) or ENGL 1005A or ENGL 1010 (may be taken concurrently) or ENGL 1010A or English Wrtg Course Placement

Course completes the following requirements:

Fine Arts

**ARTS 1610 - Textile Design/Fibers
(3 Credits)**

This course is designed to introduce students to a variety of dyeing and surface design techniques on fabric, with an emphasis on learning the elements and principles of two-dimensional design. Techniques may include shibori tie-dye, batik wax-resist, paste-resist, block printing and photo transfer. Traditional and contemporary examples of these processes are presented and good craftsmanship is emphasized.

Other: 6 hours

Course completes the following requirements:

Fine Arts

**ARTS 1630 - Introduction to Sculpture and Form
(3 Credits)**

Concept development and structural problem-solving are emphasized in this study of sculpture and three-dimensional form. Studio assignments evolve out of an examination of historical and contemporary examples of sculpture, architecture, design and engineering, as well as forms found in the natural world. Classes include demonstrations, studio assignments, critiques and lectures.

Other: 6 hours

Course completes the following requirements:

Fine Arts

**ARTS 1650 - Ceramics I
(3 Credits)**

This course is an introduction to fine art ceramics. Coil, slab and other basic hand building methods as well as glazing and various kiln firing methods are covered. Kiln and basic glazes are provided; clay and tools must be purchased.

Other: 6 hours

Course completes the following requirements:

Fine Arts

ARTS 1660 - Ceramics II**(3 Credits)**

This is a continuation of fine arts ceramics using advanced hand-building techniques. Wheel throwing, glaze formulation, kiln management and alternative firing methods are introduced. Kiln and basic glazes are provided; clay and tools must be purchased.

Other: 6 hours

Prerequisite(s): ARTS 1650

Course completes the following requirements:

Fine Arts

ARTS 1710 - Graphic Design I**(3 Credits)**

This course provides an introduction to the basic principles of graphic design and visual communication. Graphic representation and typographic fundamentals are explored with electronic and traditional media, tools, skills and methodology. A history of graphic communication is presented through example and slide presentation.

Other: 6 hours

Course completes the following requirements:

Fine Arts

ARTS 1720 - Graphic Design II**(3 Credits)**

This course continues coverage of concepts introduced in Graphic Design I. Focus is on creative image making and typographic development in a variety of visual formats. Projects provide experience with elements of print and/or digital publication design, logo design, poster design and the design of visual systems.

Other: 6 hours

Prerequisite(s): ARTS 1710

Course completes the following requirements:

Fine Arts

ARTS 1810 - Darkroom Photography I**(3 Credits)**

This course emphasizes the creative and expressive aspects of form and content of traditional black and white photography using light sensitive materials. Course covers principles of exposure using cameras, film, and paper to make photographic images. Darkroom printing, alternative cameras and processes will also be included. Students provide or borrow a 35 mm SLR film camera with manual exposure controls.

Other: 6 hours

Course completes the following requirements:

Fine Arts

ARTS 1820 - Darkroom Photography II**(3 Credits)**

Practice and refinement of basic black and white photographic techniques and introduction to advanced material. The history, styles and critical theory of photography are presented. Students create visually and conceptually unified portfolios focusing on presentation, sequencing and multiple images.

Other: 6 hours

Prerequisite(s): ARTS 1810

ARTS 1840 - Digital Art**(3 Credits)**

Digital Art introduces students to the expressive potential of computer-based creative practices. By surveying pixel, vector, and time-based image-making tools students are given a broad base from which to experiment, explore, and express their creative voices.

Other: 6 hours

ARTS 1845 - Video Art**(3 Credits)**

This course is an introduction to the use of video as a form of artistic expression and visual communication. Students learn about structure, form, rhythm and pace. Emphasis is placed on image and sound manipulation, editing and theory, as they relate to capturing video and audio, and finalizing content for DVD or web. Complete and short form projects are produced that explore the relationship of subject, form and content in the creation of meaning. Works by video artists are viewed and discussed.

Other: 6 hours

ARTS 1850 - Digital Photography I**(3 Credits)**

This course is an introduction to the technique of digital photography and its use as a form of artistic expression and visual communication. Course covers principles of image creation using digital cameras, image correction and manipulation with industry standard software, and inkjet printers to make photographic prints. Students provide or borrow a digital camera, which must have manual, program, aperture and shutter priority exposure modes.

Other: 6 hours

**ARTS 2010 - Painting I
(3 Credits)**

This course offers an introduction to the painting process through an investigation of theories, materials and techniques. Historical and contemporary aesthetic issues are explored through studio assignments, slide lectures, discussions, critiques, and museum and gallery visits.

Other: 6 hours

Prerequisite(s): ARTS 1010 or ARTS 1020

Course completes the following requirements:

Fine Arts

**ARTS 2020 - Painting II
(3 Credits)**

A continuation of Painting I, this course encourages further development of personal artistic expression with emphasis on aesthetic and critical theory. Lectures, discussions, studio assignments, critiques, and museum and gallery visits are included.

Other: 6 hours

Prerequisite(s): ARTS 2010

Course completes the following requirements:

Fine Arts

**ARTS 2050 - Drawing III - Life Drawing
(3 Credits)**

A continuation of Drawing II, this course emphasizes excellence in drawing, design and color in exploring relationships between the human figure and the environment.

Other: 6 hours

Prerequisite(s): ARTS 1050

**ARTS 2130 - Art Studio Seminar
(3 Credits)**

This seminar course is for any student who wants to do advanced work in any studio area. The most advanced course offered by that particular studio area must have been successfully completed or taken concurrently. Seminar work involves independent Projects and research done under the guidance of an Art Department faculty advisor. Before signing up for Seminar, students must choose a faculty advisor and submit to them a proposed program of study for approval. Studio Seminar may be elected for one to three credits.

Other: 6 hours

**ARTS 2360 - Printmaking II
(3 Credits)**

A continuation of the material covered in Introduction to Printmaking, this course allows students to further their skills in printmaking media. Students will learn to use color processes, the registration of unique and multiple impressions, and the integration of digital or photo-sensitive plates. This course will encourage students to explore both traditional and alternate approaches to create printed images that reflect their individual interests.

Other: 6 hours

Prerequisite(s): ARTS 1030

Course completes the following requirements:

Fine Arts

**ARTS 2660 - Ceramics III
(3 Credits)**

Students are required to develop a proposal for a project(s) they will develop and create by the conclusion of the semester. Exploration of alternate construction methods other than those covered in Ceramics I and II are encouraged as well as an investigation into a personal artistic voice in clay. Kiln and basic glazes are provided; clay and tools must be purchased.

Other: 6 hours

Prerequisite(s): ARTS 1660

Course completes the following requirements:

Fine Arts

**ARTS 2820 - Photography Portfolio
(3 Credits)**

The student is required to develop a portfolio of cohesive, exhibition quality work reflecting the student's vision. Through research on photographic history, artists and styles, the student identifies influences and acquires historical perspective.

Other: 6 hours

Prerequisite(s): ARTS 1820 or ARTS 2850

Course completes the following requirements:

Fine Arts

**ARTS 2840 - Interactive Media Design
(3 Credits)**

This course explores the relationship between design and interactivity (UI) through web-based interfaces. Students will learn how the elements and principles of design impact the user experience (UX) while producing projects for computers and mobile devices using current technologies and practices.

Other: 6 hours

**ARTS 2845 - Video Art II
(3 Credits)**

Through studio assignments and screenings, students will gain an understanding of the unique attributes of video as an art form. Using state of the art editing software, students will create and exhibit completed portfolio-level video art projects. The ethics and functions of video art are presented through lectures and screenings. Videography and editing concepts are presented in demonstrations and practiced in studio assignments.

Other: 6 hours

Prerequisite(s): ARTS 1845

Course completes the following requirements:
Fine Arts

**ARTS 2850 - Digital Photography II
(3 Credits)**

This course continues skill development in digital camera operation and image editing with the introduction of advanced techniques, including crafting inkjet prints. Students are encouraged to develop a personal, expressive style in addition to mastering a range of photographic techniques while they create a visually and conceptually cohesive, exhibition quality portfolio. DSLR or equivalent camera required.

Other: 6 hours

Prerequisite(s): ARTS 1850

Course completes the following requirements:
Fine Arts

Music**MUSC 1010 - Foundations in Music
(3 Credits)**

This is a beginning study of music reading and writing including notation, terminology, major and minor keys, interval recognition, triad identification, rhythmic perception, melodic dictation and sight singing. This course can be used as an elective for non-majors. Music majors may enroll in the course as a review if necessary, but this course does not count toward music degree requirements. (See MUSC 1700)

Lecture: 3 hours

Course completes the following requirements:

Fine Arts

Gen.Ed. Ability 1B

Gen.Ed. Ability 3B

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

**MUSC 1030 - Voice Class
(3 Credits)**

This course is designed to develop basic vocal technique in terms of breath control, tone production, tone placement, articulation and diction through appropriate exercises, as well as to develop basic musicianship through careful study and singing of a diversified vocal repertoire. Both ensemble and solo pieces are assigned.

Lecture: 3 hours

**MUSC 1050 - Music Before 1750
(3 Credits)**

The history of music of the early Christian, Medieval, Renaissance and Baroque periods is examined in reference to the culture in which each was created. Special emphasis is placed on intensive listening.

Lecture: 3 hours

Course completes the following requirements:
Fine Arts

**MUSC 1060 - Music After 1750
(3 Credits)**

This course covers the history of music of the Galant, Classical, Romantic, 20th century and early 21st century periods with cultural correlations to the periods. Special emphasis is placed on intensive listening. (Fall semester)

Lecture: 3 hours

Course completes the following requirements:
Fine Arts

**MUSC 1091 - Opera Workshop I
(1 Credit)**

(Fall Semester) This course is a workshop designed to explore the basics of integrating singing, movement and dramatization into opera performance. Emphasis is placed on character development, score study and stage movement in two consecutive semesters. Each student in the class will be assigned a role in the spring opera production. During the first semester, the roles are musically prepared and memorized. Detailed musical coaching including stylistic study, diction, and period performance practice. Opera Workshop I may be repeated four times. (Prerequisite: College freshman ability in singing, as demonstrated in an informal audition at the first class meeting; recommended: Enrollment in sequential course, MUSC 1092- Opera Workshop II in Spring semester).

Other: 3 hours

MUSC 1092 - Opera Workshop II
(1 Credit)

(Spring Semester) This course is the second semester of a workshop designed to explore the integration of singing, movement and dramatization into operatic performance. By the performance date, students will display a comprehensive knowledge of the opera roles assigned, including the acting, stage movement and overall dramatic presentation by participating in a fully staged performance of the chosen opera. Opera Workshop II may be repeated four times.

Other: 3 hours

MUSC 1110 - Jazz History
(3 Credits)

This course is designed to familiarize students with literature and techniques employed in jazz from the 1890s to the present. The course begins with a study of the elements of music, and major jazz styles are considered in historic context. Significant jazz artists studied include Louis Armstrong, Duke Ellington, Charlie Parker and Miles Davis.

Lecture: 3 hours

Course completes the following requirements:

Fine Arts

Gen.Ed. Ability 2A

Gen.Ed. Ability 4A

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

MUSC 1112 - Introduction to Digital Recording Technology
(3 Credits)

This is an introductory course in recording technology and music production using Pro Tools software. The course assumes no prior music production experience or music theory background. The fundamental concepts of sound, digital audio workstations (DAW), recording studio equipment and techniques, audio and MIDI recording, editing, mixing and mastering will be introduced. Students will finish the course with the basic knowledge of how to set up a home studio and begin producing their own music.

Lecture: 3 hours

MUSC 1113 - Audio Recording
(3 Credits)

This course is an in-depth study of digital signal processing within a multimedia, sound design, or music production process. It includes techniques such as spectrum, dynamic, time, and mastering configurations. Students will explore the modern concepts of personal computer processing, as well as analyze the recording, mixing and mastering of professional mixes.

Lecture: 3 hours

Prerequisite(s): MUSC 1112

MUSC 1120 - The American Musical
(3 Credits)

This course is a study of the American Broadway musical from 1870 through the present, including works by Kern, Rodgers/ Hammerstein, Sondheim and Webber.

Lecture: 3 hours

Course completes the following requirements:

Fine Arts

MUSC 1130 - String Class I
(3 Credits)

This course is designed to develop the basic skills of playing the violin, viola, cello or double bass, including tone quality, intonation, technical facility, sight reading and basic performance. A limited number of instruments are provided by the department. No prior playing experience is necessary, but students must read music.

Lecture: 3 hours

Prerequisite(s): MUSC 1010 or MUSC 1700

MUSC 1135 - String Class II
(3 Credits)

This is a sequel to MUSC 1130 to improve basic playing skills and to acquaint students with a string instrument not studied in String Class I.

Lecture: 3 hours

Prerequisite(s): MUSC 1130

MUSC 1137 - Beginning Guitar Class
(3 Credits)

This elective course is designed to introduce students to the fundamentals of music through a study of the guitar. Students with little or no experience on the instrument will learn the basics of rhythm, melody and harmony as well as learn to perform solo, duet and ensemble pieces in a class setting. The course will develop technical skills through scales and exercises, which are essential for performing chords, song accompaniments and folk melodies. In addition, basic music reading and writing will be learned throughout the semester. Also, students must supply their own nonelectric instruments. No previous musical experience is required for this class. This beginning guitar course is not for the experienced guitarist.

Lecture: 3 hours

**MUSC 1140 - Piano Class I
(2 Credits)**

This course develops basic keyboard skills, including two-octave scales and chord progressions, improvisation of simple accompaniments and sight reading of easier selected pieces.

Lecture: 4 hours

Prerequisite(s): MUSC 1010 or MUSC 1700

**MUSC 1145 - Piano Class II
(2 Credits)**

A sequel to MUSC 1140, this course places emphasis on improving finger dexterity, hand coordination, pedalling techniques, sight-reading, articulation and interpretive skills.

Lecture: 4 hours

Prerequisite(s): MUSC 1140

**MUSC 1160 - Introduction to Music
(3 Credits)**

This course is designed to foster better understanding and appreciation of great music of the Western world. European and American musical styles, techniques and forms are presented from the listener's standpoint.

Lecture: 3 hours

Course completes the following requirements:

Fine Arts

Gen.Ed. Ability 1B

Gen.Ed. Ability 4A

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

**MUSC 1165 - History of Rock
(3 Credits)**

This course covers the history of rock music, its diverse American influences, its emergence as a recognizable style in the 1950s and its symbiotic relationship with 20th century and contemporary society. Students will learn to become active listeners and to articulate the ways in which various compositional techniques and performance practices in rock music express aspects of the human condition.

Lecture: 3 hours

Course completes the following requirements:

Fine Arts

Gen.Ed. Ability 1B

Gen.Ed. Ability 4A

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

**MUSC 1175 - Music Therapy and Geriatrics
(3 Credits)**

This is an introductory course on the field of Music Therapy and the benefits of using music as an intervention with a geriatric population. Students will learn how music and music-related activities can be utilized to connect with people who are living with age-related disorders. Topics will include the history of Music Therapy, the function of music, and how music is used by trained Music Therapists when working with an elderly population. Students will learn activities and strategies that can be used by health and human services professionals when working with an elderly population when a Music Therapist is not available.

Lecture: 3 hours

**MUSC 1180 - Jazz Ensemble
(1 Credit)**

This is a course designed to provide students with opportunities to participate in a musical ensemble, perform various styles of jazz and develop their improvisational ability. Note: Instrumentation and stylistic direction of the ensemble may vary from semester to semester. Four credits of this ensemble may be counted toward the A.F.A. degree ensemble requirement. Additional credits are counted as electives. Prerequisite: Technical proficiency on an instrument and audition during the first week of classes. Course completes the following requirements: Fine Arts, Humanities Requirement.

Other: 3 hours

Course completes the following requirements:

Fine Arts

Humanities Requirement

**MUSC 1200 - Chamber Ensemble (Band)
(1 Credit)**

The course provides an opportunity for students to develop ensemble skills in a small group setting. Various combinations of winds, strings, piano and percussion are utilized. Note: Four credits of this ensemble are counted toward the A.F.A. degree requirement. Further ensemble credits are counted as electives.

Other: 3 hours

Course completes the following requirements:

Fine Arts

Humanities Requirement

**MUSC 1210 - Chorus
(1 Credit)**

This course is designed to provide singers an opportunity to perform in an ensemble while developing vocal technique proper breath support, tone production, tone placement, etc. Note: Four credits of this ensemble are counted toward the A.F.A. degree requirement. Further ensemble credits are counted as electives.

Other: 3 hours

Course completes the following requirements:

Fine Arts

Gen.Ed. Ability 1B

Gen.Ed. Ability 4B

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

**MUSC 1220 - Chamber Singers
(1 Credit)**

This course is for a select group of singers who perform a variety of choral repertoire, including a cappella polyphonic compositions and 20th century styles. Note: Four credits of this ensemble are counted toward the A.F.A. degree requirement. Further ensemble credits are counted as electives.

Other: 3 hours

Course completes the following requirements:

Fine Arts

Humanities Requirement

**MUSC 1231 - Orchestra
(1 Credit)**

Study and performance of standard and modern repertoire for the orchestra. Open to qualified instrumentalists by audition. Course meets at Rhode Island College Nazarian Center. In addition to weekly rehearsals, attendance at dress rehearsal and performance dates are required. Offered Fall and Spring.

Lab: 2.5 hours

**MUSC 1240 - Applied Music Violin I
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1242 - Applied Music Violin-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1250 - Applied Music Violin 2
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1252 - Applied Music Violin-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1260 - Applied Music Viola I
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1262 - Applied Music Viola-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1270 - Applied Music Viola 2
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1272 - Applied Music Viola-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1280 - Applied Music Violoncello
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1282 - Applied Music Violoncello-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1290 - Applied Music Violoncello
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1292 - Applied Music Violoncello-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1300 - Applied Music String/Electric Bass
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1302 - Applied Music String/Electric Bass-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1310 - Applied Music String/Electric Bass
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1312 - Applied Music String/Electric Bass-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1320 - Applied Music Flute 1
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1322 - Applied Music Flute-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1330 - Applied Music Flute 2
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1332 - Applied Music Flute-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1340 - Applied Music Oboe I
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1342 - Applied Music Oboe-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1350 - Applied Music Oboe II
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1352 - Applied Music Oboe-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1360 - Applied Music Clarinet 1
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1362 - Applied Music Clarinet-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1370 - Applied Music Clarinet 2
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1372 - Applied Music Clarinet-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1380 - Applied Music Bassoon
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1382 - Applied Music Bassoon-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1390 - Applied Music Bassoon
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1392 - Applied Music Bassoon-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1400 - Applied Music Trumpet
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1402 - Applied Music Trumpet-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1410 - Applied Music Trumpet
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1412 - Applied Music Trumpet-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1420 - Applied Music French Horn
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1422 - Applied Music French Horn-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1430 - Applied Music French Horn
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1432 - Applied Music French Horn-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1440 - Applied Music Trombone
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1442 - Applied Music Trombone-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1450 - Applied Music Trombone
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1452 - Applied Music Trombone-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1460 - Applied Music Tuba/Euphonium
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1462 - Applied Music Tuba-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1470 - Applied Music Tuba/Euphonium 2
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1472 - Applied Music Tuba/Euphonium-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1480 - Applied Music Percussion
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1482 - Applied Music Percussion-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1490 - Applied Music Percussion
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1492 - Applied Music Percussion-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1500 - Applied Music Piano
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1502 - Applied Music Piano-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1510 - Applied Music Piano
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1512 - Applied Music Piano-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1520 - Applied Music Organ
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1522 - Applied Music Organ-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1530 - Applied Music Organ
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1532 - Applied Music Organ-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1540 - Applied Music Voice
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1542 - Applied Music Voice-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1550 - Applied Music Voice
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 1552 - Applied Music Voice-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1600 - Applied Music Saxophone I
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

Other: 2 hours

**MUSC 1602 - Applied Music Saxophone-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only, with a fee for private instruction due at the beginning of the semester and the balance of the instructor's fee to be paid directly to the private teacher. Students are assigned to CCRI music faculty. Apply directly to the Music Department for detailed audition information and dates.

**MUSC 1610 - Applied Music Saxophone
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

Other: 2 hours

**MUSC 1612 - Applied Music Saxophone-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1620 - Applied Music Guitar
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

Other: 2 hours

**MUSC 1622 - Applied Music Guitar-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1630 - Applied Music Guitar
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

Other: 2 hours

**MUSC 1632 - Applied Music Guitar-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 1700 - Music Theory I
(3 Credits)**

This course is designed for the student who has a foundational music theory background. This is a study of the organizing factors of music including scales, key signatures, intervals, triads with inversions, seventh chords with inversions, rhythm, meter, four-part structure and harmonization with primary triads. Basic keyboard assignments are included.

Lecture: 3 hours

Corequisite(s):MUSC 1710

Course completes the following requirements:
Fine Arts

**MUSC 1710 - Sight Singing and Ear Training I
(1 Credit)**

This is a course in practical sight singing and ear training via solfeggio, to express and comprehend aurally the concepts studied in MUSC 1700 Music Theory I.

Lab: 2 hours

Corequisite(s):MUSC 1700

**MUSC 1800 - Music Theory II
(3 Credits)**

A sequel to MUSC 1700, this course continues with the principles of four-part writing, seventh chords, chorale analysis, modulations and two-part counterpoint. Basic keyboard assignments are included.

Lecture: 3 hours

Prerequisite(s): MUSC 1700

Corequisite(s):MUSC 1810

Course completes the following requirements:
Fine Arts

**MUSC 1810 - Sight Singing and Ear Training II
(1 Credit)**

A sequel to MUSC 1710, this course provides practical application of concepts studied in MUSC 1800. Special emphasis is placed on seventh chords and more complex rhythm studies.

Lab: 2 hours

Prerequisite(s): MUSC 1710

Corequisite(s):MUSC 1800

**MUSC 2040 - Applied Music: Jazz-Rock Arranging
(2 Credits)**

This course is designed to introduce students to the skills required for arranging in the jazz and jazz-rock idioms. Topics include instrumental characteristics, writing for winds and rhythm sections, multi-part writing and analysis of works by significant arrangers. Student projects include the preparation of two arrangements for jazz ensemble.

Prerequisite(s): MUSC 1800 and MUSC 1810

**MUSC 2070 - Jazz Harmony I
(2 Credits)**

This course is designed to introduce students to theoretical analysis and aural recognition in the jazz idiom. Topics include chord construction and identification, sight singing and ear training. Fall Semester.

Lecture: 2 hours

Prerequisite(s): MUSC 1800 and MUSC 1810

Corequisite(s):MUSC 2090

**MUSC 2080 - Jazz Harmony II
(2 Credits)**

This course is designed to develop further understanding of theoretical analysis and aural recognition in the jazz idiom. Topics include modal harmony, re-harmonization, sight singing and ear training. Spring semester

Lecture: 2 hours

Prerequisite(s): MUSC 2070

Corequisite(s): MUSC 2100

**MUSC 2090 - Jazz Improvisation I
(3 Credits)**

This course introduces students to the skills required for jazz improvisation. Topics include chord progressions, scales, modes and the analysis and creation of melodic lines. Musical performance is emphasized.

Lecture: 3 hours

Prerequisite(s): MUSC 1800 and MUSC 1810

Corequisite(s): MUSC 2070

**MUSC 2100 - Jazz Improvisation II
(3 Credits)**

This course is designed to further develop students' improvisational skills. Topics include complex chords, modes of the melodic minor scale and performing standard works in all keys.

Lecture: 3 hours

Prerequisite(s): MUSC 2090

Corequisite(s): MUSC 2080

**MUSC 2240 - Applied Music Violin
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2242 - Applied Music Violin-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2250 - Applied Music Violin
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2252 - Applied Music Violin-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2260 - Applied Music Viola III
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2262 - Applied Music Viola-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2270 - Applied Music Viola IV
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2272 - Applied Music Viola-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2280 - Applied Music Violoncello
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2282 - Applied Music Violoncello-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2290 - Applied Music Violoncello
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2292 - Applied Music Violoncello-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2300 - Applied Music String/Electric Bass
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2302 - Applied Music String/Electric Bass-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2310 - Applied Music String/Electric Bass
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2312 - Applied Music String/Electric Bass-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2320 - Applied Music Flute
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2322 - Applied Music Flute-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2330 - Applied Music Flute
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2332 - Applied Music Flute-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2340 - Applied Music Oboe III
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2342 - Applied Music Oboe-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2350 - Applied Music Oboe IV
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2352 - Applied Music Oboe-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2360 - Applied Music Clarinet
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2362 - Applied Music Clarinet-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2370 - Applied Music Clarinet
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2372 - Applied Music Clarinet-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2380 - Applied Music Bassoon
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2382 - Applied Music Bassoon-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2390 - Applied Music Bassoon
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2392 - Applied Music Bassoon-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2400 - Applied Music Trumpet
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2402 - Applied Music Trumpet-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2410 - Applied Music Trumpet
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2412 - Applied Music Trumpet-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2420 - Applied Music French Horn
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2422 - Applied Music French Horn-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2430 - Applied Music French Horn
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2432 - Applied Music French Horn-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2440 - Applied Music Trombone
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2442 - Applied Music Trombone-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2450 - Applied Music Trombone
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2452 - Applied Music Trombone-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2460 - Applied Music Tuba/Euphonium
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2462 - Applied Music Tuba/Euphonium-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2470 - Applied Music Tuba/Euphonium
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2472 - Applied Music Tuba/Euphonium-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2480 - Applied Music Percussion
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2482 - Applied Music Percussion-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2490 - Applied Music Percussion
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2492 - Applied Music Percussion-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2500 - Applied Music Piano
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2502 - Applied Music Piano-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2510 - Applied Music Piano
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2512 - Applied Music Piano-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only, with a fee for private instruction due at the beginning of the semester and the balance of the instructor's fee to be paid directly to the private teacher. Students are assigned to CCRI music faculty. Apply directly to the Music Department for detailed audition information and dates.

**MUSC 2520 - Applied Music Organ
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2522 - Applied Music Organ-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2530 - Applied Music Organ
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2532 - Applied Music Organ-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2540 - Applied Music Voice
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2542 - Applied Music Voice-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2550 - Applied Music Voice
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

**MUSC 2552 - Applied Music Voice-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2600 - Applied Music Saxophone III
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

Other: 2 hours

**MUSC 2602 - Applied Music Saxophone-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2610 - Applied Music Saxophone
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

Other: 2 hours

**MUSC 2612 - Applied Music Saxophone-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2620 - Applied Music Guitar
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

Other: 2 hours

**MUSC 2622 - Applied Music Guitar-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2630 - Applied Music Guitar
(2 Credits)**

The course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music will be required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students will be assigned to CCRI Music faculty.

Other: 2 hours

**MUSC 2632 - Applied Music Guitar-Secondary
(1 Credit)**

Private music instruction on a second instrument or in voice for music majors, or private music instruction for non-majors wishing to study an instrument or voice for credit. Instruction is offered in classical music or jazz (one half-hour lesson per week) for students with basic proficiency in playing an instrument or singing. Elementary ability to read music is necessary. All students are required to perform in a student recital at least once per semester. Admission is by audition only. Students are assigned to CCRI Music faculty.

**MUSC 2700 - Music Theory III
(3 Credits)**

This course involves further study of musical organization to include 18th century polyphony, augmented and Neapolitan sixth chords, borrowed chords and instrumental forms of the 18th and 19th centuries. Basic keyboard assignments are included.

Lecture: 3 hours

Prerequisite(s): MUSC 1800

Corequisite(s): MUSC 2710

Course completes the following requirements:
Fine Arts

**MUSC 2710 - Sight Singing and Ear Training III
(1 Credit)**

This course offers a practical aural/vocal study of the concepts presented in MUSC 2700 with particular emphasis upon non-diatonic pitches and modulation.

Lecture: 2 hours

Prerequisite(s): MUSC 1810

Corequisite(s): MUSC 2700

**MUSC 2720 - Applied Music - Music Composition
(2 Credits)**

This course provides students the opportunity to study music composition on an individual basis with a private instructor. Students pursue either jazz or classical styles beginning with melodic organization, through various tonal concepts, including counterpoint, harmonization, form and instrumentation. Semester projects are presented in written score and performance.

Other: 1 hour

Prerequisite(s): (MUSC 2700 or MUSC 2070) and MUSC 1140

**MUSC 2721 - Applied Music Composition 2
(2 Credits)**

This course provides students the opportunity to continue to study music composition on an individual basis with a private instructor. Students will explore writing topics including modulations, transformation methods such as augmentation, rhythmic transformation, inversion and retrograde, and scoring for two or more different instruments.

Other: 1 hour

Prerequisite(s): MUSC 2720

**MUSC 2800 - Chromatic and Modern Music Theory IV
(3 Credits)**

A sequel to MUSC 2700, this course covers topics from the late Romantic period through Impressionism and the 20th century. It offers a continuation of forms, extension of pitch organization, to include serialism, aleatory, sound mass, electronic synthesis, MIDI and minimalism. Basic keyboard assignments are included.

Lecture: 3 hours

Prerequisite(s): MUSC 2700

Corequisite(s): MUSC 2810

Course completes the following requirements:
Fine Arts

URI/RIC Transfer General Education Transfer Opportunity: Yes

**MUSC 2810 - Sight Singing and Ear Training IV
(1 Credit)**

This is a practical aural and vocal study of the advanced concepts presented in MUSC 2800 – Chromatic and Modern Music Theory IV.

Lab: 2 hours

Prerequisite(s): MUSC 2710

Corequisite(s): MUSC 2800

Theatre

**THEA 1080 - Introduction to Costuming
(3 Credits)**

This is a basic course in costume design, including theory and practice, with units on costume history, sewing and construction. (Note: 25 hours of practical costume work within the semester required.)

Lecture: 3 hours

**THEA 1090 - Introduction to Theatre
(3 Credits)**

This course introduces students to the various aspects of theatre, focusing on the ways in which a play script is translated into a full production. Functions of the playwright, actor, director and designers are covered. (May be counted toward the Fine Arts requirement in the Liberal Arts program.)

Lecture: 3 hours

Course completes the following requirements:

Fine Arts

Gen.Ed. Ability 2B

Gen.Ed. Ability 4A

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

**THEA 1120 - Stagecraft
(3 Credits)**

This course is a survey of various aspects of technical theatre with emphasis on set design, scenic construction, scenic painting and properties. An artistic approach to a unified production concept is stressed. (Note: 25 shop hours within the semester required.)

Lecture: 3 hours

**THEA 1125 - Play Analysis for Production
(3 Credits)**

This course is designed to equip students with skills necessary to use a script as a “blueprint” for production, including research, analysis and interpretation. It gives an overview of different historical eras, elements of script analysis and utilization of these elements by directors, designers and actors.

Lecture: 3 hours

**THEA 1126 - Diverse Voices in Contemporary Theatre
(3 Credits)**

This course is intended to engage students in discovering the significant ideas, vibrant characters and universal themes of multiculturalism through the lens of theatre. Plays to be studied will include, but are not limited to, the works of Wilson, Nottage, Diamond, Norris, Hwang, Hudes, Lopez, Cruz and Rivera. Emphasis is on the social, cultural and philosophical implications in the representative plays.

Lecture: 3 hours

**THEA 1130 - Origins of Theatre
(3 Credits)**

This is a lecture course emphasizing the development of theatre in Western and Eastern civilization. Included are various theatrical forms and styles as reflections of the historical periods in which they grew.

Lecture: 3 hours

Course completes the following requirements:

Fine Arts

Gen.Ed. Ability 2A

Gen.Ed. Ability 4A

Humanities Requirement

URI/RIC Transfer General Education Transfer Opportunity: Yes

**THEA 1140 - Acting I
(3 Credits)**

This is a beginning course in acting techniques. Students participate in a variety of theatre exercises, improvisations and scenes with the purpose of self-discovery leading to character development and interpretation.

Lecture: 3 hours

**THEA 1150 - Theatre for Children
(3 Credits)**

This course acquaints students with theory and basic practices in working with children as participants in dramatic activities and with preparing theatrical productions for the child audience. Topics include creative dramatics, improvisational games, story dramatization, puppetry, script selection and analysis and play production. Students apply principles discussed to the preparation of a children's theatre production for public performance.

Lecture: 3 hours

**THEA 1160 - Movement for Actors
(3 Credits)**

This is a lecture-performance course in theatre considering body movement as a fundamental instrument of the actor. It deals with the basic principles, techniques and styles of movement for the actor. Major emphasis is on the various forms movement can take in creating a role (characterization) and on translating emotions into movement and dance. (May be counted toward the Fine Arts requirement in the Liberal Arts program.)

Lecture: 3 hours

**THEA 1170 - Theatrical Make-up
(3 Credits)**

This course explores the use of makeup as a tool for expressing dramatic characters, as well as the history of makeup styles as they relate to character development. Students design and implement the makeup for several different characters types including basic beauty, old age and fantasy. There may be opportunities for practical hands-on implementation of makeup designs for one of the semester's theatre productions.

Lecture: 3 hours

**THEA 1180 - Stage Lighting and Sound Production
(3 Credits)**

A survey of various aspects of technical theatre, with emphasis on light and sound design and execution and stage management. The course stresses an artistic approach to a unified production concept. (Note: 25 shop hours within the semester required.)

Lecture: 3 hours

**THEA 1470 - Dance 2 Jazz and Tap
(1 Credit)**

Introduction to the fundamental techniques of jazz and tap dance. Emphasis is placed on class participation so that students may develop their knowledge and understanding of the basic principles of jazz and tap dance, including warm-up, isolations and choreography. Jazz and tap dance history and historical jazz and tap dance figures will be explored and discussed.

Other: 2 hours

**THEA 1480 - Dance I
(1 Credit)**

This course explores dance as an art form through familiarizing the student with various forms such as ballet, jazz and modern dance. Intensive studio experience emphasizes the acquisition of basic dance skills, kinesthetic perception, rhythmic awareness and development of strong fundamental technique. Repeatable up to 2 credits.

Other: 2 hours

**THEA 2140 - Acting II
(3 Credits)**

Continuing the work begun in Acting I, this course emphasizes increased depth in performance and further practical work in characterization, text analysis and scene preparation.

Lecture: 3 hours

Prerequisite(s): THEA 1140

**THEA 2145 - Acting for the Camera
(3 Credits)**

This course will expand skills introduced in Acting I to acting for the camera. Through exercises and scene study, we will develop the performer's range of emotional, intellectual, physical, and vocal expressiveness for the camera. Students will act in on-camera exercises, television scenes, and film scenes.

Lecture: 3 hours

Prerequisite(s): THEA 1140

**THEA 2200 - Theatre Graphics
(3 Credits)**

This course offers a survey of U.S.I.T.T. standard graphics, drafting, rendering techniques and model construction for theatrical designs (settings, lighting and costuming). It prepares students for a major in design or theatre technology at a four-year college or university. This is a capstone course for students in the Technical Theatre track at CCRI.

Lecture: 3 hours

Prerequisite(s): ENGT 1060 and ARTS 1010 and THEA 1080 or THEA 1120 or THEA 1180