

# PERFORMING ARTS, JAZZ STUDIES OR MUSIC - ASSOCIATE IN FINE ARTS



## JAZZ, MUSC

This program may be completed at the Knight (Warwick) Campus, during the day only.

CCRI is a member of the National Association of Schools of Music (<https://nasm.arts-accredit.org/>) located at 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190-5248. Tel: 703-437-0700

The Music and Jazz Studies concentrations prepare students for transfer to four-year colleges or universities. The two-year curriculum at CCRI is designed to provide music courses appropriate to the freshman and sophomore years in four-year bachelor's degree programs in music and jazz studies. The CCRI program helps prepare students for careers in professional performance, private music instruction, arranging (Jazz Studies) or music education in the classroom. The curriculum is sequential, and students enrolled in the degree program should work closely with an adviser from the Music faculty who is familiar with the program and its transfer requirements. CCRI Music and Jazz Studies graduates have transferred successfully to four-year colleges and universities both locally and nationally.

**Note:** Many courses require prerequisites, corequisites and/or testing. See course descriptions for details (<https://catalog.ccri.edu/course-descriptions/>).

## Program Learning Outcomes

### Jazz Studies Concentration

Upon completion of this program, a student will be able to:

1. Perform with fourth semester collegiate ability on a principal instrument or voice, demonstrating readiness for a transfer audition at the end of the fourth semester.
2. Exhibit ensemble skills of score reading, counting, listening, following a director, and collaborating with other players.
3. Exhibit analytical melodic and harmonic skills including 13th chords, foreign modulations, 12-tone series (Music only) and basic forms (Music and Jazz concentrations).
4. Exhibit computer capability in skill-building, notation, and other music software programs. Be able to conduct discerning Internet searches and research on music topics.
5. Mastery of basic piano skills required for proficiency exams after transfer.
6. All students will show mastery of rhythms and meters.
7. Have a cohesive overview and understanding of the history of Western classical music from the Middle Ages through the contemporary period or the same for the History of Jazz plus Western classical music after 1750 for Jazz concentration.
8. Mastery of basic skills in music composition.

### Music Concentration

Upon completion of this program, a student will be able to:

1. Perform with fourth semester collegiate ability on a principal instrument or voice, demonstrating readiness for a transfer audition at the end of the fourth semester.
2. Exhibit ensemble skills of score reading, counting, listening, following a director, and collaborating with other players.
3. Exhibit analytical melodic and harmonic skills including 13th chords, foreign modulations, 12-tone series (Music only) and basic forms (Music and Jazz concentrations).
4. Exhibit computer capability in skill-building, notation, and other music software programs. Be able to conduct discerning Internet searches and research on music topics.
5. Mastery of basic piano skills required for proficiency exams after transfer.
6. All students will show mastery of rhythms and meters.
7. Have a cohesive overview and understanding of the history of Western classical music from the Middle Ages through the contemporary period or the same for the History of Jazz plus Western classical music after 1750 for Jazz concentration.
8. Mastery of basic skills in music composition.

## Requirements

Code	Title	Hours
<b>General Education Requirements</b>		
ENGL 1010	Composition I (or ENGL 1010A)	3
HIST 1010	Survey of Western Civilization I	3
HIST 1020	Survey of Western Civilization II	3
Humanities Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/</a> )		6
MATH 1139	Mathematics for Liberal Arts Students (or MATH 1139C)	3
Choose ONE of the following:		3
ENGL 1040	World Literature to 16th Century	
ENGL 2040	World Literature from 16th Century	
Subtotal		21
<b>Major Core Requirements (All Students)</b>		
MUSC	Applied Music (4 semesters of Major Instrument/Voice 1-4 at 2 credits/semester. Audition required. Additional fees apply for private lessons. Contact department for more information)	8
MUSC 1060	Music After 1750 (Offered in fall semester only)	3
MUSC 1140	Piano Class I (Keyboard majors may substitute a music elective.)	2
MUSC 1700	Music Theory I	3
MUSC 1710	Sight Singing and Ear Training I	1
MUSC 1800	Music Theory II	3
MUSC 1810	Sight Singing and Ear Training II	1
Choose ONE of the following:		3
MUSC 1030	Voice Class (Offered in spring semester only)	
MUSC 1130	String Class I	
Piano Proficiency Administered by the department (Must be passed)		
Concert Attendance	Students attend five CCRI Music events on campus or CCRI Music field trips each semester or concerts at other nearby college/universities.	

Subtotal	24
<b>Concentration Requirements</b>	
Select one of the following concentrations:	15-17
Jazz Studies Concentration	
Music Concentration	
Subtotal	15-17
<b>Total Hours</b>	<b>60-62</b>

**Please Note: The requirements below are for the Music and Jazz Studies concentrations, Associate in Fine Arts (A.F.A.) degree.** Where possible, take courses in the order they appear starting with the 1000 level and moving up to the 2000 level. Take a balance of fine arts and humanities courses each semester. Studio courses are demanding and require additional practice, so plan accordingly. For detailed information, students should refer to this page (<https://www.ccri.edu/performingarts/music/>).

### Music Concentration Requirements

Code	Title	Hours
MUSC 1050	Music Before 1750	3
MUSC 2700	Music Theory III	3
MUSC 2710	Sight Singing and Ear Training III	1
MUSC 2800	Chromatic and Modern Music Theory IV	3
MUSC 2810	Sight Singing and Ear Training IV	1
Select one of the following:	Four semesters required - one credit each	4
MUSC 1200	Concert Band <sup>A</sup> (Work-based learning course)	
MUSC 1210	Chorus <sup>A</sup> (Work-based learning course)	
MUSC 1220	Chamber Singers <sup>A</sup>	
Subtotal		15
<b>Total Hours</b>		<b>15</b>

**Total Music Program Credits 60**

### Jazz Studies Concentration Requirements

Code	Title	Hours
MUSC 1110	Jazz History	3
MUSC 1180	Jazz Ensemble (Four semesters – one credit each)	4
MUSC 2070	Jazz Harmony I	2
MUSC 2090	Jazz Improvisation I	3
MUSC 2080	Jazz Harmony II	2
MUSC 2100	Jazz Improvisation II	3
Subtotal		17
<b>Total Hours</b>		<b>17</b>

**Total Jazz Studies Program Credits: 62**

## Recommended Course Sequence - Jazz Studies Concentration

For non-credit requirements consult Music Faculty for the following:

- Piano proficiency (<https://catalog.ccri.edu/course-descriptions/>) | Administered by the department; Must be passed
- Concert Attendance (<https://catalog.ccri.edu/course-descriptions/>) | Students attend five CCRI Music events on campus or CCRI Music

field trips each semester or concerts at other nearby college/universities.

Course	Title	Hours
<b>Year 1</b>		
<b>Semester 1</b>		
ENGL 1010	Composition I (or ENGL 1010A)	3
MUSC 1030	Voice Class (or String Class I (MUSC 1130) can be taken later)	3
MUSC 1110	Jazz History	3
MUSC 1180	Jazz Ensemble (By audition, first week of classes)	1
MUSC 1700	Music Theory I (Offered in fall semester only)	3
MUSC 1710	Sight Singing and Ear Training I (Offered in fall semester only)	1
MUSC	Applied Music Course	2
<b>Hours</b>		<b>13</b>

<b>Semester 2</b>		
HIST 1010	Survey of Western Civilization I	3
Choose ONE of the following:		
ENGL 1040	World Literature to 16th Century	3
ENGL 2040	World Literature from 16th Century	
MUSC 1140	Piano Class I	2
MUSC 1180	Jazz Ensemble (By audition, first week of classes)	1
MUSC 1800	Music Theory II (Offered in spring semester only)	3
MUSC 1810	Sight Singing and Ear Training II (Offered in spring semester only)	1
MUSC	Applied Music Course	2
<b>Hours</b>		<b>15</b>

<b>Year 2</b>		
<b>Semester 1</b>		
MUSC 2070	Jazz Harmony I (Offered in fall semester only)	2
MUSC 2090	Jazz Improvisation I (Offered in fall semester only)	3
MUSC 1060	Music After 1750 (Offered in fall semester only)	3
MUSC 1180	Jazz Ensemble (By audition, first week of classes)	1
HIST 1020	Survey of Western Civilization II	3
MUSC	Applied Music Course	2
Humanities Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/</a> )		3
<b>Hours</b>		<b>17</b>

<b>Semester 2</b>		
MATH 1139	Mathematics for Liberal Arts Students (or MATH 1139C)	3
MUSC 1130	String Class I (If Voice Class (MUSC 1030) was not taken; offered in spring semester only)	3
MUSC 1180	Jazz Ensemble (By audition, first week of classes)	1
MUSC 2080	Jazz Harmony II (Offered in spring semester only)	2
MUSC 2100	Jazz Improvisation II (Offered in spring semester only)	3

MUSC	Applied Music Course	2
Humanities Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/</a> )		3
<b>Hours</b>		<b>17</b>
<b>Total Hours</b>		<b>62</b>

**Recommended Course Sequence - Music Concentration**

For non-credit requirements consult Music Faculty for the following:

- Piano proficiency (<https://catalog.ccri.edu/course-descriptions/>) | Administered by the department; Must be passed
- Concert Attendance (<https://catalog.ccri.edu/course-descriptions/>) | Students attend five CCRI Music events on campus or CCRI Music field trips each semester or concerts at other nearby college/universities.

Course	Title	Hours
<b>Year 1</b>		
<b>Semester 1</b>		
ENGL 1010	Composition I (or ENGL 1010A)	3
HIST 1010	Survey of Western Civilization I	3
MUSC 1030	Voice Class (or String Class I (MUSC 1130) later)	3
Choose ONE of the following:		1
MUSC 1200	Concert Band^ (By audition, first week of classes)	
MUSC 1210	Chorus^ (By audition, first week of classes)	
MUSC 1220	Chamber Singers^ (By audition, first week of classes)	
MUSC 1700	Music Theory I (Offered in fall semester only)	3
MUSC 1710	Sight Singing and Ear Training I (Offered in fall semester only)	1
MUSC	Applied Music Course	2
<b>Hours</b>		<b>13</b>

<b>Semester 2</b>		
Choose ONE of the following:		3
ENGL 1040	World Literature to 16th Century	
ENGL 2040	World Literature from 16th Century	
MUSC 1050	Music Before 1750	3
MUSC 1140	Piano Class I	2
Choose ONE of the following:		1
MUSC 1200	Concert Band^ (By audition, first week of classes)	
MUSC 1210	Chorus^ (By audition, first week of classes)	
MUSC 1220	Chamber Singers^ (By audition, first week of classes)	
MUSC 1800	Music Theory II (Offered in spring semester only)	3
MUSC 1810	Sight Singing and Ear Training II (Offered in spring semester only)	1
MUSC	Applied Music Course	2
<b>Hours</b>		<b>15</b>

<b>Year 2</b>		
<b>Semester 1</b>		
HIST 1020	Survey of Western Civilization II	3

MUSC 1060	Music After 1750 (Offered in fall semester only)	3
Choose ONE of the following:		1
MUSC 1200	Concert Band^ (By audition, first week of classes)	
MUSC 1210	Chorus^ (By audition, first week of classes)	
MUSC 1220	Chamber Singers^ (By audition, first week of classes)	
MUSC 2700	Music Theory III (Offered in fall semester only)	3
MUSC 2710	Sight Singing and Ear Training III (Offered in fall semester only)	1
MUSC	Applied Music Course	2
Humanities Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/</a> )		3
<b>Hours</b>		<b>16</b>

<b>Semester 2</b>		
MATH 1139	Mathematics for Liberal Arts Students (or MATH 1139C)	3
MUSC 1130	String Class I (if Voice Class (MUSC 1030) was not taken)	3
Choose ONE of the following:		1
MUSC 1200	Concert Band^ (By audition, first week of classes)	
MUSC 1210	Chorus^ (By audition, first week of classes)	
MUSC 1220	Chamber Singers^ (By audition, first week of classes)	
MUSC 2800	Chromatic and Modern Music Theory IV (Offered in spring semester only)	3
MUSC 2810	Sight Singing and Ear Training IV (Offered in spring semester only)	1
MUSC	Applied Music Course	2
Humanities Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/</a> )		3
<b>Hours</b>		<b>16</b>
<b>Total Hours</b>		<b>60</b>

## Transfer

Please meet with an Academic Advisor/Student Success Coach (<https://ccri.edu/advising/>) if you are interested in earning a bachelor's degree. Your Academic Advisor will help you select the courses that best prepare you for transfer to a four-year college or university.

Check out the Joint Admissions Agreement (<https://ccri.edu/jaa/>) if you are interested in transferring to Rhode Island College or the University of Rhode Island. The JAA program offers seamless transfer to RIC or URI with additional benefits. Transfer information, events, and articulations are available on the Transfer Center website ([https://ccri.edu/oes/transfer\\_center/](https://ccri.edu/oes/transfer_center/)).