

# PERFORMING ARTS, THEATRE-PERFORMANCE OR THEATRE-TECHNICAL - ASSOCIATE IN FINE ARTS



## DRAM, TDRA

This program may be completed at the Knight (Warwick) Campus but requires one or more courses be completed online.

Students who wish to major in Theatre follow a curriculum that includes a study of both fine arts and the humanities. The curriculum is flexible enough to serve both students who plan to transfer to four-year colleges or professional schools and students who wish to pursue a career in a related field.

Two curriculum sequences are available. The Performance concentration is recommended for students who wish to pursue a career as a performer. The Technical concentration is recommended for those who wish to pursue a career as a designer/technician. Either track is appropriate for those planning to transfer to a Bachelor of Fine Arts program in theatre. Students enrolled in the CCRI degree program should work closely (starting in their first semester) with an adviser from the CCRI Theatre faculty who is familiar with the program and its transfer requirements. All students must participate in the CCRI Theatre productions.

**Note:** Where possible, take courses in the order they appear starting with the 1000 level and moving up to the 2000 level. Take a balance between Fine Arts courses and Liberal Arts courses each semester. Theatre courses are demanding and require serious effort and time. Full-time students should take a minimum 15 to 16 credits each semester. Many courses require prerequisites, corequisites and/or testing. See course descriptions for details (<https://catalog.ccri.edu/course-descriptions/>).

For more information visit the Theatre website (<https://www.ccri.edu/performingarts/theatre/>).

## Program Learning Outcomes

### Theatre-Performance Concentration

Upon completion of this program, a student will be able to:

1. Define the roles of each component in a theatrical team. Perform one or more of these roles dependably, competently, and resourcefully as part of a team working collaboratively.
2. Analyze text as it relates to performances that embody the playwright's and director's intentions.
3. Identify major developments in theatre from historical, cultural and stylistic perspectives.
4. Select, prepare, and present representative and varied scenes and monologues from a range of sources, integrating theory and process in the creation of character.
5. Utilize the body and voice effectively as the actor's instruments of communication.
6. Assemble, rehearse, and perform a well suited personal audition package.

### Theatre-Technical Concentration

Upon completion of this program, a student will be able to:

1. Define the roles of each component in a theatrical team. Perform one or more of these roles dependably, competently, and resourcefully as part of a team working collaboratively.
2. Analyze text as it relates to performances that embody the playwright's and director's intentions.
3. Identify major developments in theatre from historical, cultural and stylistic perspectives.
4. Identify the different steps in the process of theatre design, recognizing the differences between various types of theatre spaces and their respective applications and uses.
5. Identify and properly use the tools and materials of theatrical production, including basic professional theatre graphics.
6. Memorize and consistently adhere to theatre safety guidelines.

## Requirements

Code	Title	Hours
<b>General Education Requirements</b>		
ENGL 1010	Composition I (or ENGL 1010A)	3
General Education Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/courses-approved-general-education-credits/">https://catalog.ccri.edu/academic-information/general-education/courses-approved-general-education-credits/</a> )		3
HIST 1010	Survey of Western Civilization I	3
HIST 1020	Survey of Western Civilization II	3
Music Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/</a> )		3
Choose ONE of the following:		3-5
Mathematics Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/</a> )		
Science Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/</a> )		
THEA 1130	Origins of Theatre	3
Subtotal		21-23
<b>Major Core Requirements</b>		
ENGL 1270	Contemporary Drama	3
ENGL 1280	Dramatic Literature	3
ENGL 2010	Composition II^ (Work-based learning course)	3
THEA 1080	Introduction to Costuming	3
THEA 1125	Play Analysis for Production	3
THEA 1140	Acting I	3
Choose ONE of the following:		3
THEA 1120	Stagecraft^ (Work-based learning course)	
THEA 1180	Stage Lighting and Sound Production^ (Work-based learning course)	
Theatre Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/</a> )		3
Production Requirement	Administered by department; must be fulfilled	
Subtotal		24
<b>Concentration Requirements</b>		
Select one of the following:		16-17
Performance Concentration	See concentration requirements in Performance Concentration table below	

Technical Concentration	See concentration requirements in Technical Concentration table below	
Subtotal		16-17
<b>Total Hours</b>		<b>61-64</b>

## For Technical Concentration Students

Code	Title	Hours
ARTS 1010	Drawing I	3
ARTS 1510	Art History: Ancient to Medieval	3
ARTS 1520	Art History: Renaissance to Modern	3
ENGT 1060	AutoCAD (Basic)	2
THEA 2200	Theatre Graphics	3
Choose ONE of the following:		3
THEA 1120	Stagecraft <sup>^</sup> (Work-based learning course)	
THEA 1170	Theatrical Make-up	
THEA 1180	Stage Lighting and Sound Production <sup>^</sup> (Work-based learning course)	
Subtotal		17
<b>Total Hours</b>		<b>17</b>

## For Performance Concentration Students

Code	Title	Hours
THEA 1100	Voice for the actor	3
THEA 1170	Theatrical Make-up	3
THEA 2140	Acting II	3
THEA 1160	Movement for Actors	3
THEA 1470	Dance 2 Jazz and Tap	1
THEA 1480	Dance I	1
Music or Art Elective	See Music or Art Elective note at the bottom of this page <sup>1</sup>	3
Subtotal		17
<b>Total Hours</b>		<b>17</b>

<sup>1</sup> Music or Art Elective Note: Please see course descriptions for MUSC (<https://catalog.ccri.edu/course-descriptions/musc/>) or ART (<https://catalog.ccri.edu/course-descriptions/arts/>).

## Recommended Course Sequence - Performance Concentration

For non-credit Requirements consult Theatre Faculty. Participation in a CCRI theatre production must be approved by theatre faculty.

Course	Title	Hours
<b>Year 1</b>		
<b>Semester 1</b>		
ENGL 1010	Composition I (or ENGL 1010A)	3
HIST 1010	Survey of Western Civilization I	3
THEA 1125	Play Analysis for Production	3
THEA 1140	Acting I	3
THEA 1480	Dance I (FL)	1
THEA 1100	Voice for the actor	3
<b>Hours</b>		<b>15</b>

### Semester 2

ENGL 1270	Contemporary Drama	3
ENGL 2010	Composition II	3
HIST 1020	Survey of Western Civilization II	3
THEA 1160	Movement for Actors (FL)	3
Choose ONE of the following:		3
THEA 1120	Stagecraft	
THEA 1180	Stage Lighting and Sound Production	
<b>Hours</b>		<b>15</b>

### Year 2

#### Semester 1

THEA 1170	Theatrical Make-up (Offered in fall semester only)	3
THEA 2140	Acting II	3
ENGL 1280	Dramatic Literature	3
Choose ONE of the following:	See Music and Theatre Elective note following this table <sup>1</sup>	3
Music Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/</a> )		
Theatre Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/</a> )		
Choose ONE of the following:		3
Mathematics Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/</a> )		
Science Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/</a> )		
<b>Hours</b>		<b>15</b>

#### Semester 2

THEA 1080	Introduction to Costuming (Offered in spring semester only)	3
THEA 1130	Origins of Theatre	3
THEA 1470	Dance 2 Jazz and Tap	1
Choose ONE of the following:	See Music and Theatre Elective note following this table; choose THEA if MUSC was taken in fall or MUSC if THEA was taken in fall <sup>1</sup>	3
Music Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/</a> )		
Theatre Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/</a> )		
Choose ONE of the following:	See Music and Theatre Elective note following this table <sup>1</sup>	3
Art Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#artgened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#artgened/</a> )		
Music Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/</a> )		
Choose ONE of the following:		3
Humanities Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/</a> )		

Mathematics Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/</a> )	
Science Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/</a> )	
Social Science Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/</a> )	
<b>Hours</b>	<b>16</b>
<b>Total Hours</b>	<b>61</b>

<sup>1</sup> Music and Theatre Elective Note: See approved list: Theatre (<https://ccri.edu/performingarts/theatre/course-outcomes.html>) or Music. (<https://ccri.edu/performingarts/music/program-and-course-outcomes.html>) (Check transfer requirements)

### Recommended Course Sequence - Technical Concentration

Course	Title	Hours
<b>Year 1</b>		
<b>Semester 1</b>		
ENGL 1010	Composition I (or ENGL 1010A)	3
HIST 1010	Survey of Western Civilization I	3
THEA 1125	Play Analysis for Production	3
THEA 1140	Acting I	3
Choose ONE of the following:		3
THEA 1120	Stagecraft	
THEA 1170	Theatrical Make-up	
THEA 1180	Stage Lighting and Sound Production	
<b>Hours</b>		<b>15</b>
<b>Semester 2</b>		
ARTS 1510	Art History: Ancient to Medieval	3
ENGL 1270	Contemporary Drama	3
ENGL 2010	Composition II	3
THEA 1080	Introduction to Costuming	3
Choose ONE of the following:		3
THEA 1120	Stagecraft	
THEA 1180	Stage Lighting and Sound Production	
<b>Hours</b>		<b>12</b>
<b>Year 2</b>		
<b>Semester 1</b>		
ARTS 1010	Drawing I	3
ARTS 1520	Art History: Renaissance to Modern	3
ENGL 1280	Dramatic Literature	3
ENGT 1060	AutoCAD (Basic)	2
HIST 1020	Survey of Western Civilization II	3
Choose ONE of the following:		3
Mathematics Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/</a> )		
Science Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/</a> )		
<b>Hours</b>		<b>17</b>

<b>Semester 2</b>		
THEA 2200	Theatre Graphics	3
THEA 1130	Origins of Theatre	3
Theatre Elective	See Theatre Elective note following this table <sup>1</sup>	3
(https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/)		
Choose ONE of the following:	See Art and Music Elective Note following this table <sup>2</sup>	3
Art Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#artgened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#artgened/</a> )		
Music Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/</a> )		
Choose ONE of the following:		
Humanities Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#humngened/</a> )		
Mathematics Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/</a> )		
Science Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#scigened/</a> )		
Social Science Elective ( <a href="https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/">https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/</a> )		
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>59</b>

<sup>1</sup> Theatre Elective Note: See approved list. (<https://ccri.edu/performingarts/theatre/course-outcomes.html>)Check transfer requirements.

<sup>2</sup> Art and Music Elective Note: See approved list: Music (<https://ccri.edu/performingarts/music/program-and-course-outcomes.html>) or Visual Arts. ([https://ccri.edu/art/course\\_outcomes/](https://ccri.edu/art/course_outcomes/))Check transfer requirements.

### Transfer

Please meet with an Academic Advisor/Student Success Coach (<https://ccri.edu/advising/>) if you are interested in earning a bachelor's degree. Your Academic Advisor will help you select the courses that best prepare you for transfer to a four-year college or university.

Check out the Joint Admissions Agreement (<https://ccri.edu/jaa/>) if you are interested in transferring to Rhode Island College or the University of Rhode Island. The JAA program offers seamless transfer to RIC or URI with additional benefits. Transfer information, events, and articulations are available on the Transfer Center website ([https://ccri.edu/oes/transfer\\_center/](https://ccri.edu/oes/transfer_center/)).