PERFORMING ARTS TRANSFER, MUSIC BA - ASSOCIATE IN ARTS (RIC)

This program may be completed at the Knight (Warwick) Campus.

This program constitutes a JAA transfer program to the Rhode Island College (RIC). Students completing a JAA plan receive an Associate degree and enter the receiving institution with 60 credits and Junior status. Students must complete all requirements as given. Depending on GPA, students receive a tuition discount of up to 30% at the receiving institution, a waived application fee, and personalized advising.

The BA in Music Joint Admissions Agreement (JAA) pathway between the Community College of Rhode Island (CCRI) and Rhode Island College (RIC) offers students a flexible and affordable route to a bachelors degree in Music. The CCRI program includes foundational coursework in music theory, ear training, music history, applied study, ensemble participation, and general education requirements. The BA in Music at RIC welcomes students with a wide range of musical backgrounds and prepares them for focused study in areas such as theory, composition, and musicology.

Program Learning Outcomes

Upon completion of this program, a student will be able to:

1. Create written work that develops and expresses ideas and that addresses a given context and target audience.
2. Communicate effectively via oral and visual presentations, performances, and participation in group work.
3. Identify, analyze, and apply evidence and ideas, question assumptions, and draw logical conclusions.
4. Develop digital and information literacy to locate, evaluate, and synthesize using online tools and/or artificial intelligence (AI) to accomplish a specific purpose.
5. Articulate and apply scientific principles, theories, and methods.
6. Solve problems and support arguments with quantitative evidence in a variety of formats (e.g. words, tables, graphs, equations, etc.).
7. Describe and apply cultural, historical, and global perspectives to a variety of topics, issues, and analyses.
8. Function effectively in social and professional environments and make reasoned decisions based on ethical standards, self-awareness, and personal responsibility.
9. Utilize discipline-specific theories and concepts to analyze data, texts, and issues at a level appropriate for a 2-year college student.

Requirements

Code	Title	Hours
General Education		
COMM 1010	Communication Fundamentals^ (Work-Based Learning Course)	3
ENGL 1010	Composition I (or ENGL1010A)	3
HIST 1010	Survey of Western Civilization I	3
HIST 1020	Survey of Western Civilization II	3
Lab Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#labscigened/)		4-5
MATH 1139	Mathematics for Liberal Arts Students (or MATH 1139C)	3
MUSC 1060	Music After 1750	3
MUSC 1210	Chorus^ (Work-Based Learning Course)	1
MUSC 1210A	Chorus^ (Work-Based Learning Course)	1
MUSC 1210B	Chorus^ (Work-Based Learning Course)	1
Social Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/)		3-4
Choose ONE of the following:		3
Art Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#artgened/)		
Film Elective (https://catalog.ccri.edu/course-descriptions/film/)		
Music Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/)		
Theatre Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/)		
Choose ONE of the following:		3
ENGL 1040	World Literature to 16th Century	
ENGL 2040	World Literature from 16th Century	
Sub-Total General Education		34-36
Major Requirements		
MUSC 1030	Voice Class	3
MUSC 1050	Music Before 1750	3
MUSC 1140	Piano Class I	2
MUSC 1210C	Chorus^ (Work-Based Learning Course)	1
MUSC 1700	Music Theory I	3
MUSC 1710	Sight Singing and Ear Training I	1
MUSC 1800	Music Theory II	3
MUSC 1810	Sight Singing and Ear Training II	1
MUSC 2700	Music Theory III	3
MUSC 2710	Sight Singing and Ear Training III	1
MUSC 2800	Chromatic and Modern Music Theory IV	3
MUSC 2810	Sight Singing and Ear Training IV	1
Applied Lessons (see Catalog)		2
Applied Lessons (see Catalog)		2
Applied Lessons (see Catalog)		2
Sub-Total Major Requirements		31
Total Hours		**65-67**

Recommended Course Sequence

Course	Title	Hours
Year 1		
Semester 1		
COMM 1010	Communication Fundamentals^ (Work-Based Learning Course)	3
ENGL 1010	Composition I (or ENGL 1010A)	3
MUSC 1030	Voice Class	3
MUSC 1210	Chorus^ (Work-Based Learning Course)	1
MUSC 1700	Music Theory I	3
MUSC 1710	Sight Singing and Ear Training I	1

Applied Lessons		2
	Hours	**16**
Semester 2		
HIST 1010	Survey of Western Civilization I	3
MUSC 1050	Music Before 1750	3
MUSC 1140	Piano Class I	2
MUSC 1210	Chorus^ (Work-Based Learning Course)	1
MUSC 1800	Music Theory II	3
MUSC 1810	Sight Singing and Ear Training II	1
Social Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/)		3-4
	Hours	**16-17**
Year 2		
Semester 1		
Choose ONE of the following:		3
ENGL 1040	World Literature to 16th Century	
ENGL 2040	World Literature from 16th Century	
HIST 1020	Survey of Western Civilization II	3
MUSC 1060	Music After 1750	3
MUSC 1210	Chorus^ (Work-Based Learning Course)	1
MUSC 2700	Music Theory III	3
MUSC 2710	Sight Singing and Ear Training III	1
Applied Lessons		2
	Hours	**16**
Semester 2		
MATH 1139	Mathematics for Liberal Arts Students (or MATH 1139C)	3
MUSC 1210	Chorus^ (Work-Based Learning Course)	1
MUSC 2800	Chromatic and Modern Music Theory IV	3
MUSC 2810	Sight Singing and Ear Training IV	1
Applied Lessons		2
Choose ONE of the following:		3
Art Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#artgened/)		
Film Elective (https://catalog.ccri.edu/course-descriptions/film/)		
Music Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#muscgened/)		
Theatre Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/)		
Lab Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#labscigened/)		4-5
	Hours	**17-18**
	Total Hours	**65-67**

Transfer

This program at CCRI is a part of the Joint Admissions Agreement (JAA). JAA helps students transfer seamlessly to Rhode Island College (RIC) or the University of Rhode Island (URI). Students who are eligible for the JAA program have earned less than 30 college credits at the time of joining and have not attended any other college or university.

JAA graduates are guaranteed admissions to either RIC or URI, have personalized advising by a caseload advisor, enter with Junior status at RIC or URI, and are eligible for a tuition discount up to 30% based on GPA.

Please meet with an Academic Advisor/Student Success Coach to help you select the courses that best prepare you for transfer to RIC or URI. For more information, please visit Joint Admissions Agreement (https://ccri.edu/jaa/) or the Transfer Center (https://ccri.edu/onestop/transfer_center/).