

PERFORMING ARTS TRANSFER, THEATRE: DESIGN TECHNOLOGY BFA - ASSOCIATE IN ARTS (URI)



UTDT

This program constitutes a JAA transfer program to URI. Students completing a JAA plan receive an Associate's degree and enter the receiving institution with 60 credits and Junior status. Students must complete all requirements as given. Depending on GPA, students receive a tuition discount of up to 30% at the receiving institution, a waived application fee, and personalized advising.

The CCRI JAA Design and Technology Program track offers hands-on experience in technical theatre, including design, lighting, sets, props, costuming, and stage management. Through coursework and live theatre productions, you'll develop the skills necessary for a future in the industry, such as visual and dramatic analysis, conceptualization, and research. By preparing you with real-world experience in theatrical productions, CCRI ensures you're ready to pursue a major in theatre arts or related fields.

Program Learning Outcomes

Upon completion of this program, a student will be able to:

1. Create written work that develops and expresses ideas and that addresses a given context and target audience.
2. Communicate effectively via oral presentations, performances, participation in group work, and visual presentations.
3. Identify, analyze, and apply evidence and ideas, question assumptions, and draw logical conclusions.
4. Develop information literacy by locating, evaluating, synthesizing, and using information to accomplish a specific purpose.
5. Demonstrate an understanding of and apply scientific or quantitative principles, theories, and methods.
6. Apply quantitative principles to solve problems and support arguments with quantitative evidence in a variety of formats (e.g. words, tables, graphs, equations, etc.).
7. Demonstrate an understanding of global, cultural and historical perspectives.
8. Function effectively in social and professional environments and make reasoned decisions based on ethical standards, self-awareness, and personal responsibility.
9. Utilize discipline-specific theories and concepts to analyze data, texts, and issues at a level appropriate for a 2-year college student.

Requirements

Code	Title	Hours
General Education Requirements		
COMM 1010	Communication Fundamentals ^A HUMN; Non-Written Communication; Social and Professional Responsibilities	3
ENGL 1010	Composition I (or ENGL 1010A) HUMN; Written Communication; Information Literacy	3

General Education Elective (https://catalog.ccri.edu/academic-information/general-education/courses-approved-general-education-credits/)		3
History Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#histgened/) ^{SSCI}		3
Lab Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#labscigened/) ^{MSCI}		4
Literature Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#litgened/) ^{HUMN}		3
Mathematics Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/) ^{MSCI}		3
Social Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/) ^{SSCI}		3
Social Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/) ^{SSCI}		3
THEA 1130	Origins of Theatre Perspectives HUMN; Critical Thinking; Diverse	3

Sub-Total General Education	31
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Major Requirements

THEA 1080	Introduction to Costuming	3
THEA 1120	Stagecraft	3
THEA 1125	Play Analysis for Production	3
THEA 1170	Theatrical Make-up	3
Free Elective		3
Free Elective		3
Free Elective		3
Free Elective		3
Free Elective		3
Free Elective		3
Subtotal		30

Total Hours	61
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^A Work-based learning course

Recommended Course Sequence

Course	Title	Hours
Year 1		
Semester 1		
ENGL 1010	Composition I (or ENGL 1010A)	3
THEA 1080	Introduction to Costuming	3
THEA 1120	Stagecraft	3
Free Elective		3
Mathematics Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/)		3
Hours		15
Semester 2		
COMM 1010	Communication Fundamentals ^A	3
THEA 1130	Origins of Theatre	3
Free Elective		3
Lab Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#labscigened/)		4
Social Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/)		3
Hours		16

Year 2**Semester 1**

THEA 1125	Play Analysis for Production	3
Free Elective		3
Free Elective		3
General Education Elective (https://catalog.ccri.edu/academic-information/general-education/courses-approved-general-education-credits/)		3
Literature Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#litgened/)		3
Hours		15

Semester 2

THEA 1170	Theatrical Make-up	3
Free Elective		3
Free Elective		3
History Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#histgened/)		3
Social Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/)		3
Hours		15
Total Hours		61

^ Work-based learning course

Transfer

This program at CCRI is a part of the Joint Admissions Agreement (JAA). JAA helps students transfer seamlessly to Rhode Island College (RIC) or the University of Rhode Island (URI). Students who are eligible for the JAA program have earned less than 30 college credits at the time of joining and have not attended any other college or university.

JAA graduates are guaranteed admissions to either RIC or URI, have personalized advising by a caseload advisor, enter with Junior status at RIC or URI, and are eligible for a tuition discount up to 30% based on GPA.

Please meet with an Academic Advisor/Student Success Coach to help you select the courses that best prepare you for transfer to RIC or URI. For more information, please visit Joint Admissions Agreement (<https://ccri.edu/jaa/>) or the Transfer Center (https://ccri.edu/onestop/transfer_center/).