PERFORMING ARTS TRANSFER, THEATRE: MUSICAL BA - ASSOCIATE IN ARTS (RIC)



RTHM

This program constitutes a JAA transfer program to RIC. Students completing a JAA plan receive an Associate's degree and enter the receiving institution with 60 credits and Junior status. Students must complete all requirements as given. Depending on GPA, students receive a tuition discount of up to 30% at the receiving institution, a waived application fee, and personalized advising.

The CCRI Musical Theatre Performance JAA prepares you to pursue a four-year bachelor's degree while developing the skills and tools needed to become a lifelong artist and collaborator for the stage. You will receive training in acting, movement, and musical theatre history, applying these techniques to a diverse range of materials on stage and in the classroom. This program lays a foundation for continued academic study and professional success in the performing arts.

Program Learning Outcomes

Upon completion of this program, a student will be able to:

- Create written work that develops and expresses ideas and that addresses a given context and target audience.
- 2. Communicate effectively via oral presentations, performances, participation in group work, and visual presentations.
- 3. Identify, analyze, and apply evidence and ideas, question assumptions, and draw logical conclusions.
- 4. Develop information literacy by locating, evaluating, synthesizing, and using information to accomplish a specific purpose.
- 5. Demonstrate an understanding of and apply scientific or quantitative principles, theories, and methods.
- Apply quantitative principles to solve problems and support arguments with quantitative evidence in a variety of formats (e.g. words, tables, graphs, equations, etc.).
- Demonstrate an understanding of global, cultural and historical perspectives.
- 8. Function effectively in social and professional environments and make reasoned decisions based on ethical standards, self-awareness, and personal responsibility.
- 9. Utilize discipline-specific theories and concepts to analyze data, texts, and issues at a level appropriate for a 2-year college student.

Requirements

Code	Title	Hours
General Education		
COMM 1010	Communication Fundamentals ^A HUMN; Non-Writter Communication; Social and Professional Responsibilities	1 3
ENGL 1010	Composition I (or ENGL 1010A) HUMN; Written Communication; Information Literacy	3

	tion Elective (https://catalog.ccri.edu/academic- neral-education/courses-approved-general-education-	3
Lab Science Elegeneral-educat	ective (https://catalog.ccri.edu/academic-information/ ion/course-attributes/#labscigened/)	4
	lective (https://catalog.ccri.edu/academic- neral-education/course-attributes/#mathgened/) MSCI	3
Social Science information/ge	Elective (https://catalog.ccri.edu/academic- neral-education/course-attributes/#sscigened/) SSCI	3
	Elective (https://catalog.ccri.edu/academic- neral-education/course-attributes/#sscigened/) SSCI	3
THEA 1090	Introduction to Theatre HUMN; Information Literacy; Diverse Perspectives	3
Choose ONE of	the following:	3
	tive (https://catalog.ccri.edu/academic-information/ cation/course-attributes/#histgened/) SSCI	
Philosophy I phil/) HUMN	Elective (https://catalog.ccri.edu/course-descriptions/	
Choose ONE of	3	3
ENGL 1270	or ENGL 1280 HUMN	
	lages Elective (https://catalog.ccri.edu/academic- /general-education/course-attributes/#langgened/)	
Subtotal General Education		

Total Hours		61
Subtotal Major Requirements		30
Free Elective		3
THEA 1160	Movement for Actors	3
THEA 1140	Acting I	3
MUSC 1120	The American Musical	3
Major Requirements		
Subtotal General Education		31

Work-based learning course

Recommended Course Sequence

Course	Title	Hours
Year 1		
Semester 1		
COMM 1010	Communication Fundamentals [^]	3
ENGL 1010	Composition I (or ENGL 1010A)	3
THEA 1090	Introduction to Theatre	3
Free Elective		3
Mathematics Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/)		3
	Hours	15
Semester 2		
Choose ONE of the following:		3
ENGL 1270	Contemporary Drama	

ENGL 1280	Dramatic Literature	
J 5	ges Elective (https://catalog.ccri.edu/ rmation/general-education/course-attributes/	
THEA 1140	Acting I	3
Free Elective		3
Free Elective		3
	tive (https://catalog.ccri.edu/academic- ral-education/course-attributes/#labscigened/)	4
	Hours	16
Year 2		
Semester 1		
MUSC 1120	The American Musical	3
Free Elective		3
Free Elective		3
	n Elective (https://catalog.ccri.edu/academic- eral-education/courses-approved-general- er/)	3
	ective (https://catalog.ccri.edu/academic- ral-education/course-attributes/#sscigened/)	3
	Hours	15
Semester 2		
THEA 1160	Movement for Actors	3
Free Elective		3
Free Elective		3
Choose ONE of th	ne following:	3
•	e (https://catalog.ccri.edu/academic- eneral-education/course-attributes/#histgened/)	
Philosophy Ele descriptions/p	ective (https://catalog.ccri.edu/course- hil/)	
Social Science Ele	ective (https://catalog.ccri.edu/academic-	3
information/gene	ral-education/course-attributes/#sscigened/)	
	Hours	15
	Total Hours	61

[^] Work-based learning course

Transfer

This program at CCRI is a part of the Joint Admissions Agreement (JAA). JAA helps students transfer seamlessly to Rhode Island College (RIC) or the University of Rhode Island (URI). Students who are eligible for the JAA program have earned less than 30 college credits at the time of joining and have not attended any other college or university.

JAA graduates are guaranteed admissions to either RIC or URI, have personalized advising by a caseload advisor, enter with Junior status at RIC or URI, and are eligible for a tuition discount up to 30% based on GPA.

Please meet with an Academic Advisor/Student Success Coach to help you select the courses that best prepare you for transfer to RIC or URI. For more information, please visit Joint Admissions Agreement (https://ccri.edu/jaa/) or the Transfer Center (https://ccri.edu/onestop/transfer_center/).