PERFORMING ARTS TRANSFER, THEATRE: STAGE MANAGEMENT BFA -ASSOCIATE IN ARTS (URI)



UTSM

This program constitutes a JAA transfer program to URI. Students completing a JAA plan receive an Associate's degree and enter the receiving institution with 60 credits and Junior status. Students must complete all requirements as given. Depending on GPA, students receive a tuition discount of up to 30% at the receiving institution, a waived application fee, and personalized advising.

The CCRI JAA Stage Management track is a professional degree program that prepares students to work as stage managers in the theater industry. The program emphasizes developing students' managerial, artistic, and technical skills, while fostering collaboration and effective communication. Through practical experience and coursework, CCRI equips students with the foundation needed to pursue a bachelor's degree and succeed in the competitive world of stage management.

Program Learning Outcomes

Upon completion of this program, a student will be able to:

- Create written work that develops and expresses ideas and that addresses a given context and target audience.
- Communicate effectively via oral presentations, performances, participation in group work, and visual presentations.
- 3. Identify, analyze, and apply evidence and ideas, question assumptions, and draw logical conclusions.
- Develop information literacy by locating, evaluating, synthesizing, and using information to accomplish a specific purpose.
- 5. Demonstrate an understanding of and apply scientific or quantitative principles, theories, and methods.
- Apply quantitative principles to solve problems and support arguments with quantitative evidence in a variety of formats (e.g. words, tables, graphs, equations, etc.).
- Demonstrate an understanding of global, cultural and historical perspectives.
- 8. Function effectively in social and professional environments and make reasoned decisions based on ethical standards, self-awareness, and personal responsibility.
- Utilize discipline-specific theories and concepts to analyze data, texts, and issues at a level appropriate for a 2-year college student.

Requirements

Code	Title	Hours
General Education		
COMM 1010	Communication Fundamentals ^A HUMN; Non-Writter Communication; Social and Professional Responsibilities	3
ENGL 1010	Composition I (or ENGL 1010A) HUMN; Written Communication; Information Literacy	3

	n Elective (https://catalog.ccri.edu/academic- eral-education/courses-approved-general-education-	3	
	https://catalog.ccri.edu/academic-information/ n/course-attributes/#histgened/)	3	
	tive (https://catalog.ccri.edu/academic-information/ n/course-attributes/#labscigened/) ^{MSCI}	4	
	e (https://catalog.ccri.edu/academic-information/ n/course-attributes/#litgened/) HUMN	3	
Mathematics Ele- information/gene	ctive (https://catalog.ccri.edu/academic- eral-education/course-attributes/#mathgened/) MSCI	3	
Social Science El	ective (https://catalog.ccri.edu/academic- eral-education/course-attributes/#sscigened/) SSCI	3	
	Social Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/) SSCI		
THEA 1130	Origins of Theatre HUMN; Critical Thinking; Diverse Perspectives	3	
Sub-Total Genera	l Education	31	
Major Requireme	nts		
THEA 1080	Introduction to Costuming	3	
THEA 1120	Stagecraft	3	
THEA 1125	Play Analysis for Production	3	
THEA 1140	Acting I	3	
	(https://catalog.ccri.edu/academic-information/ n/course-attributes/#theagened/)	3	
Free Elective		3	
Subtotal		30	
Total Hours		61	

[^] Work-based learning course

Recommended Course Sequence

Course	Title	Hours
Year 1		
Semester 1		
ENGL 1010	Composition I (or ENGL 1010A)	3
THEA 1080	Introduction to Costuming	3
THEA 1120	Stagecraft	3
Free Elective		3
Mathematics Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#mathgened/)		
	Hours	15
Semester 2		
COMM 1010	Communication Fundamentals [^]	3
THEA 1130	Origins of Theatre	3
Free Elective		3
Lab Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#labscigened/)		

Social Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/)		3
	Hours	16
Year 2		
Semester 1		
THEA 1125	Play Analysis for Production	3
THEA 1140	Acting I	3
Free Elective		3
Free Elective		3
Literature Elect	ive (https://catalog.ccri.edu/academic-	3
information/ge	neral-education/course-attributes/#litgened/)	
	Hours	15
Semester 2		
Free Elective		3
General Education Elective (https://catalog.ccri.edu/academic-information/general-education/courses-approved-general-education-credits/)		
History Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#histgened/)		
Theatre Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#theagened/)		
Social Science Elective (https://catalog.ccri.edu/academic-information/general-education/course-attributes/#sscigened/)		
	Hours	15
	Total Hours	61

[^] Work-based learning course

Transfer

This program at CCRI is a part of the Joint Admissions Agreement (JAA). JAA helps students transfer seamlessly to Rhode Island College (RIC) or the University of Rhode Island (URI). Students who are eligible for the JAA program have earned less than 30 college credits at the time of joining and have not attended any other college or university.

JAA graduates are guaranteed admissions to either RIC or URI, have personalized advising by a caseload advisor, enter with Junior status at RIC or URI, and are eligible for a tuition discount up to 30% based on GPA.

Please meet with an Academic Advisor/Student Success Coach to help you select the courses that best prepare you for transfer to RIC or URL. For more information, please visit Joint Admissions Agreement (https://ccri.edu/jaa/) or the Transfer Center (https://ccri.edu/onestop/transfer_center/).